

# Fantastic Time

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Picc. (A) Dm Am7 B<sup>b</sup>add9 B<sup>b</sup> C(4)

Fl.1 *f* *mp* *mf*  
 Fl.2 *f* *mp* *mf*  
 Ob. *div. f* *mp* *mf*  
 Bsn. *f* *mp* *mf*  
 E♭Cl. *f*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 A.Cl. *f*  
 B.Cl. *f*  
 S.Sax. *f*  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Trp.1 *mf*  
 Trp.2 *mf*  
 Trp.3 *mf*  
 Hrn.1,2 *f*  
 Hrn.3,4 *f*  
 Tr' *mf* *p* *mf*  
 abaza *mf*

The musical score is for a large orchestra. It features woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone, and Trumpets 1, 2, & 3), brass (Horn 1 & 2, Horn 3 & 4, Trombone), and strings (Violins, Violas, Cellos, Double Basses). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark (A) is present at the beginning of the woodwind section. The score is written in a key signature of one flat (B♭) and a common time signature (C).



Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Tr'

S.Cym

Vib

Am7 B♭M9 C(4) D Gm7 Am7

F1.2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

(S)

mf

mf

mf

mf

mf

