

99 Superfly

♩=160

Fm

A^b

B^bm7

E^b

C7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone
in B^b

1st Alto Saxophone
in E^b

2nd Alto Saxophone
in E^b

Tenor Saxophone
in B^b

Baritone Saxophone
in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn

3rd&4th Horn

Xylo.

Vib-slap

p

f

p

f

p

Chord progression: $B\flat m$, $E\flat$, $C7$, $(A)Fm$, $A\flat 9^6$

Instrument parts: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1,2, Hrn.3,4, Trb.1, Trt.

Dynamic markings: *mf*, *arco*

C7 Fm A^b B^bm7 E^b C7

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mf*

Cl.1

Cl.2

Cl.3

A.Cl. *f*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1

A.Sax.2

T.Sax. *f*

B.Sax. *f*

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trt. *mf* *mp* *simile* *mp* *simile*

Xylo. *mf*

opt. Glck.

