

# サクラ咲ケ

Flute  $\text{♩} = 160$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
Horn in F  
1st Trombor  
2nd Tr  
Cym.  
B.D.  
mf Guide Melody

B $\flat$  D  
 Cm6 E $\flat$  F(4) Dm F B $\flat$

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Trp.1  
 Trp.2  
 Hrn.  
 Trb.1  
 Trb.2  
 Euph.

Musical score for a jazz ensemble, featuring instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horns (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Euphonium (Euph.).

The score is divided into systems. The first system includes the Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes the Trumpet 1, Trumpet 2, Horns, Trombone 1, Trombone 2, and Euphonium.

Chord changes are indicated above the Flute staff: B $\flat$  D, Cm6 E $\flat$ , F(4), Dm F, and B $\flat$ .

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large watermark "SAMPLE" is overlaid on the page.

Fl.  $B\flat$   $D$   $Cm6$   $F$   $B\flat$   $F7$

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

H.H.  $\textcircled{B}$  *mf*

B $\flat$  D Dm7 E $\flat$ M7 F E $\flat$  B $\flat$  A $\flat$

Fl.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.  
Trb.1  
Trb.2  
Euph.

mf

Tom

The musical score is arranged in a standard jazz ensemble format. It features a key signature of one flat (B $\flat$ ) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), and Euphonium (Euph.). The score is divided into measures, with a large 'SAMPLE' watermark overlaid across the center. The top of the page shows a sequence of chords: B $\flat$ , D, Dm7, E $\flat$ M7, F, E $\flat$ , B $\flat$ , and A $\flat$ . The Euphonium part includes a 'Tom' section with a 'x' symbol above the notes. The Horn part has a 'mf' dynamic marking. The Trombone 2 part also has a 'mf' dynamic marking. The Euphonium part has a 'v' marking above the notes.

Fl. B $\flat$  F E $\flat$ M7

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

7