

5 [©] F

The musical score consists of the following parts and dynamics:

- Fl. (Flute): Rests throughout.
- Cl.1 (Clarinet 1): Rests throughout.
- Cl.2 (Clarinet 2): Rests throughout.
- B.Cl. (Bass Clarinet): mp in the first measure, then rests.
- A.Sax. (Alto Saxophone): mp in the first measure, rests, then f in the final measure.
- Trp.2 (Trumpet 2): mp in the first measure, rests, then f in the final measure.
- T.Sax. (Tenor Saxophone): Rests, then f in the final measure.
- Bar.Sax. (Baritone Saxophone): mp in the first measure, rests, then f in the final measure.
- Trp.1 (Trumpet 1): mp in the first measure, rests, then f in the final measure.
- Trp.2 (Trumpet 2): mp in the first measure, rests, then f in the final measure.
- Hrn. (Horn): Rests, then f in the final measure.
- Trb.1 (Trombone 1): mp in the first measure, rests, then f in the final measure.
- Trb.2 (Trombone 2): m in the first measure, rests, then f in the final measure.
- Euph. (Euphonium): Rests, then f in the final measure.
- Tuba (Bass): f in the final measure.

Additional parts at the bottom of the page include f Cowb. (Cymbals) and other instrumental lines.

10

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

E F

mp

mp

mp

mp

mp

mp

Melody(guide)

mp

F₉ F₆ F

15

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

f *f* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

SAMPLE

F9 F6 Fo F9 Fo F6

19

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Cym.

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