

恋

星野源

♩=152
A^bM7 D^b9⁻⁵ Cm7 E^b9 A^bM7 D^b9⁻⁵

Flute

1st Clarinet in B^b

2nd Clarinet in B^b
mf

Bass Clarinet in B^b
mf

Alto Saxophone in E^b
f

Tenor Saxophone in B^b
f

Baritone Saxophone in E^b
mf

1st Trumpet in B^b
mf

2nd Trumpet in B^b

Horn in F
mf

1st Trombone

2nd Tromb[♯]

E[♯]

S.D.

Fm $\frac{Fm}{B\flat}$ B \flat 7 E \flat $\frac{G}{B\flat}$ Cm $\frac{Gm}{B\flat}^{-5}$ A \flat $\frac{F7}{A}$ B \flat (4)

The musical score is arranged in a standard orchestral format with the following instruments listed on the left:

- Fl.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.
- Trb.1
- Trb.2
- Euph.
- Tuba

The score includes various musical notations such as rests, notes, and dynamics. A large, diagonal watermark reading "SAMPLE" is overlaid across the page. Specific annotations include "mf" (mezzo-forte) in the B.Sax. and Basses parts, and "end" above the Trp.1 staff. The bottom of the page shows a continuation of the bass line and a drum part with a double bar line and a repeat sign.

Cm $Gm^{\flat 5}$ A \flat E \flat G Fm B $\flat 7$ E \flat G

Fl.

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1 Cl.2

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

E \flat A7 $^{-5}$ C \circ A \flat M7 E \flat G B+5 Cm A \flat M7 E \flat G

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba

mf

Glek.
mf