

恋

星野源

♩=160

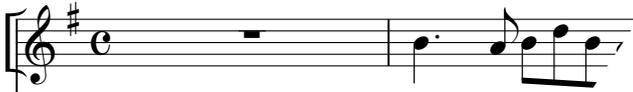
CM7

F9

Em7

G7

リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



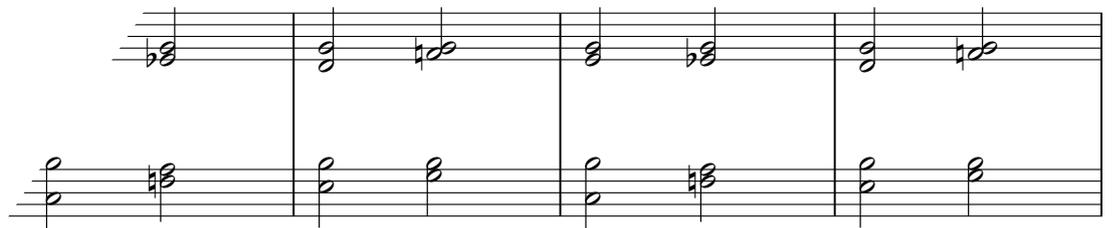
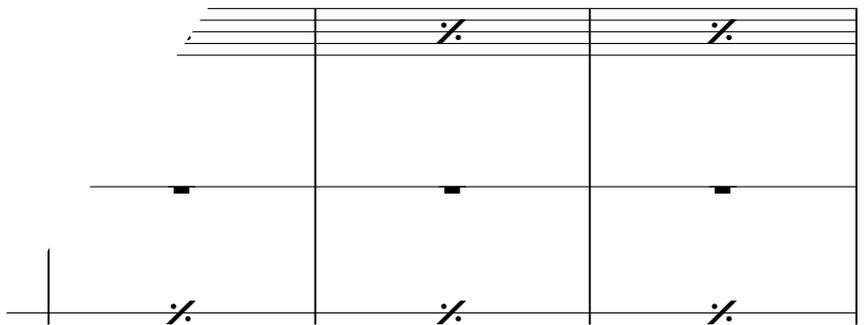
木琴



低音楽器



小フ



CM7 F9 Em7 G7 Am7Bm7CM7Am7D

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

Em G#o C G/B Am7 ♯

10

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

T

5

Em G#o C $\frac{G}{B}$ D7⁽⁴⁾ G

14

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

T

The musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Recorder (リコーダー), Keyboard Harmonica 1 (鍵盤ハーモニカ1), Keyboard Harmonica 2 (鍵盤ハーモニカ2), Steel Drum (鉄琴), Wooden Drum (木琴), Bass Instrument (低音楽器), and Drums (小太鼓 and 大太鼓). The Recorder part has a measure rest for the first two measures. The Keyboard Harmonica parts feature melodic lines with fingerings: 4 1 4, 3 4, 5 4 3 2 1 5 4 3 for part 1, and 4, 3 2 1 5 4 for part 2. The Steel Drum and Wooden Drum parts have rests in the first two measures. The Bass Instrument part has a single note in the first measure. The Drums part shows a rhythmic pattern starting in the second measure. The bottom of the page shows a grand staff with piano accompaniment, including chords and bass lines. A large, light gray watermark 'SAMPLE' is oriented diagonally across the page.

Em G#o C G/B Am7 Γ

18

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

T