

JAZZ BAND SERIES



Birdland

JOE ZAWINUL

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Birdland was written by Josef Erich Zawinul (1932–2007), an Austrian jazz keyboardist and composer. Zawinul named his composition after a famous jazz club in New York City. The name “Birdland” comes from “Bird” himself, Charlie Parker, a legendary saxophonist for whom the club was named.

This chart is a reminiscent (and simplified) version of Maynard Ferguson’s “Birdland” arrangement which was recorded on the album *Maynard Ferguson & Big Bop Nouveau* (Crescent Jazz Records). You can hear a demo recording of this arrangement at alfred.com.

Observe all articulations and dynamics, especially, the fz notation followed by a crescendo. This notation is used to give an unusually strong (sudden *subito*) accent. Rehearse this concept as needed until the desired effect is accomplished. When the band plays the unison passages, direct the players to think as if one player is playing all of the parts so that articulation, phrasing, and intonation clearly agree. At measure 30, listen to the open fourths and/or fifths depending on the section, and strive for the correct sonority and intonation. At 38, there are two independent lines going on. Rehearse each separately to make certain they are tight and then combine them when ready. Slow down the tempo as needed until it is ready to be played at the indicated metronome marking. At 58, strive for balance in the trumpet parts. As it builds to measure 74, continue to stress the articulations and ensemble balance. The solo section at 82 is indicated as “optional open for solos” to provide opportunity to other individuals to solo as needed. A suggested solo has been written for both the 1st tenor and 2nd trumpet. All background figures at 90 should stay under the soloist dynamically. This entire section is repetitive to develop intensity throughout. As previously mentioned, at 106, work on the fz dynamics before the D.S. and make certain they are played tight. The coda builds up to the signature bass line motive and ends with a smashing sharp 9 chord.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
36046S

BIRDLAND

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

Driving ♩ = 168

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

(BASSES WEIGH IN PART)

TOMS

TIGHT H.H. AND CRISP RIM SOUND

TOMS

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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22

F7

F7

Cue: Bass

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CLD: TBN. 3

CLD: TBN. 4

PLAY

25 26 27 28 29 30 31 32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

40

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PLAY

W/BASS

PLAY FWI

E $\flat$ /F

E $\flat$ /A $\flat$

D $\flat$ /A $\flat$

C#17

E $\flat$ /B $\flat$

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

FILL

FILL

Chords: Bbm7, Eb/A, Dmi, Fm/Bb, Eb/D, Dmi, Eb, E, F, Dmi, Fm/Bb, Eb/Bb, Fb, Ab/F, Dbmaj9, C7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

57

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SOLO

FILL

SOLO

58 59 60 61 62 63 64 65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY N.C.

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66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

Toms ----- 1

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

F/A Dmi F/A Bbm7 Bm7(b9) Am7 D7 Gm7 F/A Bbm Bb/C F F/A Dmi F/C B7(b9) Bb7 Am7 D7 Gm7 F/A Bbm Bb/C

F/A Dmi F/A Bbm7 Bm7(b9) Am7 D7 Gm7 F/A Bbm Bb/C F F/A Dmi F/C B7(b9) Bb7 Am7 D7 Gm7 F/A Bbm Bb/C

FILL

ALTO 1 LONG FALL

ALTO 2 LONG FALL

TENOR 1 LONG FALL

TENOR 2 LONG FALL

BARI. LONG FALL

TPT. 1 LONG FALL

TPT. 2 LONG FALL

TPT. 3 LONG FALL

TPT. 4 LONG FALL

TBN. 1 LONG FALL

TBN. 2 LONG FALL

TBN. 3 LONG FALL

BASS TBN. LONG FALL

GTR. F7(#9) D7(#9) F#m9 D7(#9) F#m9 D7(#9) G7(#9) D7(#9)

PNO. F7(#9) D7(#9) F#m9 D7(#9) F#m9 D7(#9) G7(#9) D7(#9)

BASS

DRUMS

82 83 84 85 86 87 88 89

FILL -----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95

BIRDLAND

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

BIRDLAND

- 13 -

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This image shows a page of a musical score, likely for a full orchestra and choir. The score is written for multiple instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

♩ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

110 111 112 113 114 115

F6 Ab/F Dbmaj9 C7(b9) Dbmaj9 C9sus C9sus

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

116

117

118

119

120

121

FILL