

ドラマ『逃げるは恥だが役に立つ』主題歌

# 恋

星野源

木管三重奏

J=152

Oboe      Clarinet in B♭      Bassoon

Ob.      Cl.      Bsn.

Ob.      C

(A)

(B)

S

19

Ob.

Cl.

Bsn.

This musical score excerpt shows three staves for the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat, and the time signature is common time. Measure 19 begins with the Oboe playing eighth-note pairs, followed by the Clarinet and Bassoon. Measures 20 and 21 continue with similar patterns. Measure 22 concludes with a single eighth note for each instrument. The bassoon's part ends with a fermata.

23

Ob.

Cl.

Bsn.

This musical score excerpt shows three staves for the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat, and the time signature is common time. Measure 23 features eighth-note pairs in the oboe and bassoon. Measures 24 and 25 show sustained notes with grace notes. Measure 26 concludes with eighth-note pairs in the bassoon and a single eighth note in the oboe.

27

Ob.

Cl.

P

This musical score excerpt shows three staves for the Oboe (Ob.), Clarinet (Cl.), and Piano (P.). The key signature is one flat, and the time signature is common time. Measures 27 and 28 feature sustained notes with grace notes. Measures 29 and 30 show eighth-note pairs in the oboe and bassoon, with the piano providing harmonic support.

SAMPLE

(D)

This musical score excerpt shows three staves for the Oboe (Ob.), Clarinet (Cl.), and Piano (P.). The key signature is one flat, and the time signature is common time. Measure 31 starts with eighth-note pairs in the oboe and bassoon. Measures 32 and 33 continue with eighth-note pairs, with dynamic markings 'f' (fortissimo) appearing above the oboe and bassoon staves. Measure 34 concludes with eighth-note pairs in the oboe and bassoon, with the piano providing harmonic support.

Ob.

Cl.

Bsn.

35

This musical score section starts at measure 35. It features three staves: Oboe (top), Clarinet (middle), and Bassoon (bottom). The Oboe and Clarinet play eighth-note patterns with grace notes, while the Bassoon provides harmonic support with sustained notes. The bassoon's part ends with a fermata over the last note of the measure.

Ob.

Cl.

Bsn.

40 (E)

This section begins at measure 40. The Oboe and Clarinet continue their eighth-note patterns, now with a circled 'E' above the first measure of the group. The Bassoon joins in with eighth-note patterns. The bassoon's part ends with a fermata over the last note of the measure.

Ob.

Cl.

P

45

This section starts at measure 45. It includes three staves: Oboe, Clarinet, and Piano (indicated by a 'P'). The Oboe and Clarinet play eighth-note patterns with grace notes. The piano provides harmonic support with sustained notes and eighth-note chords. The piano's part ends with a fermata over the last note of the measure.

SAMPLE

This block shows the continuation of the musical score from the previous page. It includes staves for Oboe, Clarinet, and Piano. The Oboe and Clarinet play eighth-note patterns with grace notes. The piano provides harmonic support with sustained notes and eighth-note chords. The piano's part ends with a fermata over the last note of the measure.