

スキマスイッチ

奏

(かなで)

ユーフォニアム・チューバ三重奏

♩=76

1st Part (Euphonium)
mp *poco a poco cresc.*

2nd Part (Euphonium or Tuba)
mp *poco a poco*

3rd Part (Tuba)
mp *poc*

1 *mf*

2

3

1

2

1 *f*

2 *mf*

3 *mf*

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(かなで)

Magic Trio
in C
(Fl., Ob., etc.)

※Ob.で演奏する場合は、適宜オクターブ下げ

♩=76

1st Part *mp* *poco a poco cresc.*

2nd Part *mp* *poco a poco cresc.*

3rd Part *mp* *poco a poco*

1 *mf*

2

3

1

2

f

mf

mf

mf

スキマスイッチ

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(かなで)

Magic Trio
in B \flat
(Cl., T.Sax., Trp., etc.)

$\text{♩} = 76$ ※T.Sax.で演奏する場合は、適宜オクターブ上げ

1st Part *mp* *poco a poco cresc.*

2nd Part *mp* *poco a poco cresc.*

3rd Part *mp* *poco a poco*

は小音符を演奏する *f*

1 *mf*

2

3

1

2

1 *f*

2 *mf*

3 *mf*

①

②

③

スキマスイッチ

奏

(かなで)

Magic Trio
in E \flat

(A.Sax., B.Sax., etc.)

♩=76

1st Part *mp* *poco a poco cresc.*

2nd Part *mp* *poco a poco cresc.*

3rd Part *mp* *poco a poco c*

The first system of the score features three staves. The 1st Part (top) has a melodic line starting with a quarter rest followed by eighth notes, marked *mp* and *poco a poco cresc.*. The 2nd Part (middle) has a similar melodic line, also marked *mp* and *poco a poco cresc.*. The 3rd Part (bottom) has a bass line with a quarter rest followed by eighth notes, marked *mp* and *poco a poco c*. The tempo is marked ♩=76.

1 *mf*

2 *mp*

3

The second system shows the continuation of the three parts. Part 1 (top) has a circled 'A' above it and is marked *mf*. Part 2 (middle) is marked *mp*. Part 3 (bottom) has a *p* dynamic marking. The music continues with melodic and harmonic development.

1

2

The third system continues the three parts. Part 1 (top) and Part 2 (middle) have melodic lines. Part 3 (bottom) has a bass line. The system ends with a double bar line and a 2/4 time signature change.

1 *f*

2 *mf*

3 *mf*

B

The fourth system features a circled 'B' above the first staff. Part 1 (top) is marked *f*. Part 2 (middle) is marked *mf*. Part 3 (bottom) is marked *mf*. The system concludes with a double bar line and a 4/4 time signature change.

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奏

(かなで)

Magic Trio
in F
(Horn)

♩=76

1st Part

2nd Part

3rd Part

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a pc*

1

2

3

mf

vo

1

2

1

2

3

f

mf

mf