

# スキマスイッチ

# 奏

(かなで)

## ユーフォニアム・チューバ三重奏

♩=76

1st Part (Euphonium)  
mp poco a poco cresc.

2nd Part (Euphonium or Tuba)  
mp poco a poco

3rd Part (Tuba)  
mp poco

nf

The first system of the score is in 4/4 time with a tempo of quarter note = 76. It features three parts: 1st Part (Euphonium), 2nd Part (Euphonium or Tuba), and 3rd Part (Tuba). The 1st part starts with a melody marked *mp* and *poco a poco cresc.*. The 2nd part has a similar melody marked *mp* and *poco a poco*. The 3rd part has a lower melody marked *mp* and *poco*. The system concludes with a dynamic marking of *nf*.

1 (mf)

2

3

The second system continues the three parts. The 1st part has a dynamic marking of *mf* and a circled 'A' above the staff. The 2nd and 3rd parts continue their respective melodic lines.

1

2

The third system shows the 1st and 2nd parts with more complex rhythmic patterns. The 3rd part continues with a steady bass line. The system ends with a 2/4 time signature change.

1 (f)

2 (mf)

mf

B

The fourth system features a dynamic shift to *f* for the 1st part and *mf* for the 2nd part. A circled 'B' is placed above the 1st part's staff. The 3rd part continues with a *mf* dynamic. The system concludes with a 4/4 time signature change.

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# 奏

(かなで)

Magic Trio  
in C  
(Fl., Ob., etc.)

※Ob.で演奏する場合は、適宜オクターブ下げ

♩=76

1st Part *mp* *poco a poco cresc.*

2nd Part *mp* *poco a poco cresc.*

3rd Part *mp* *poco a poco*

1 *mf*

2

3

1

2

*f*

*mf*

*mf*

# スキマスイッチ

## 奏

(かなで)

Magic Trio  
in B $\flat$   
(Cl., T.Sax., Trp., etc.)

$\text{♩} = 76$  ※T.Sax.で演奏する場合は、適宜オクターブ上げ

1st Part *mp* *poco a poco cresc.*

2nd Part *mp* *poco a poco cresc.*

3rd Part *mp* *poco a poco*

は小音符を演奏する *f*

1 *mf*

2

3

1

2

1 *f*

2 *mf*

3 *mf*

②

# スキマスイッチ

# 奏

(かなで)

Magic Trio  
in E $\flat$   
(A.Sax., B.Sax., etc.)

$\text{♩} = 76$

1st Part *mp* *poco a poco cresc.*

2nd Part *mp* *poco a poco cresc.*

3rd Part *mp* *poco a poco c*

1 *mf*

2 *p*

3 *v*

1

2

1 *f*

2 *mf*

3 *mf*

# スキマスイッチ

## 奏

(かなで)

Magic Trio  
in F  
(Horn)

♩=76

1st Part

2nd Part

3rd Part

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a pc*

1

2

3

(A)

*mf*

1

2

(B)

*f*

*mf*

*mf*