

THE BEST SONG Collection 2016

ベストソングス・コレ

♩=160

B $\flat$ E A Gm Dm F rit. E $\flat$ M7

Flute *mp*

1st Clarinet in B $\flat$ *mp*

2nd Clarinet in B $\flat$ *mp*

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trorr

2nd

H.H. $\circ$ $\circ$ *f*

f

P

2

11

Gm Eb B $\flat$ F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba
(Bass)

16

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

G.

E $\flat$ B $\flat$ F Gm E $\flat$

The musical score is written for a large ensemble. The first system (measures 16-19) includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Bass), and Drums (Drs.). The key signature is B-flat major (two flats). Chord symbols E $\flat$, B $\flat$, F, Gm, and E $\flat$ are written above the first four measures. The score continues with measures 20-23, which include parts for the G. (Guitar) and a new section for the Drums (Drs.). The score is marked with a large 'SAMPLE' watermark.

Gm F7⁽⁴⁾ B $\flat$

22

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

G'

Cowb.

f