

# How Far I'll Go

## どこまでも

Rubato (♩=42) ♩=84

$F^{(4)}$   
 $B^-$  (A)  $F$

Piccolo *pp*

1st Flute *pp*

2nd Flute *pp*

Oboe

Bassoon

E $\flat$  Clarinet

1st Clarinet in B $\flat$  *pp*

2nd Clarinet in B $\flat$  *pp*

3rd Clarinet in B $\flat$  *pp*

Alto Clarinet in E $\flat$  *pp*

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$  *pp*

2nd Alto Saxophone in E $\flat$  *pp*

Tenor Saxophone in B $\flat$  *pp*

Baritone Saxophone in E $\flat$  *pp*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horn in F

3rd&4th Horn in F

1st Tr

2

W.Bell

Maracas

Vib.

*p*

B $\flat$  F Gm Am B $\flat$

Picc.

Fl.1 Solo *mf*

Fl.2

Ob. *mp*

Bsn. *mp*

E $\flat$ Cl. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mp*

B.Cl. *mp*

S.Sax. *mp* [S.Mute]

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Trp.1 [S.Mute]

Trp.2 [S.M.]

Trp.3 [S.M.]

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

W.Bell

Em<sup>5</sup> F B<sup>9</sup>m B<sup>9</sup>m6 C F

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
S.Cym.  
Timp.  
Marimba

Score for woodwinds, brass, and percussion. The score is divided into systems. The first system includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), and Bassoon (Bsn.). The second system includes E♭ Clarinet (E♭Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), and Bass Clarinet (B.Cl.). The third system includes Soprano Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The fourth system includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), and Trumpet 3 (Trp.3). The fifth system includes Horn 1,2 (Hrn.1,2) and Horn 3,4 (Hrn.3,4). The sixth system includes Trombone 1 (Trb.1) and Trombone 2 (Trb.2). The seventh system includes Tambourine (Tamb.).

Chord changes: Dm, B♭7, Gm/C, F, C.

Dynamic markings: *mf*.

B♭m B♭m6 (D)F Gm Am B♭

Picc.

Fl.1

Fl.2

Ob. *Soli with Bsn.*  
*mf*

Bsn. *Soli with Ob.*  
*mf*

E♭Cl.

Cl.1 *Ob.のない時 Solo* *mf*

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax. *Bsn.のない時 Solo*

B.Sax. *mf*

Trp.1

Trp.2

Trp.3 *Mute*

Hrn.1,2

Hrn.3,4

Trb.1 *mf*

Trb.′ *mf*

Vib. *mf*