

宝島

T-SQUARE

$\text{♩} = 120$

1 Flute
Clarinet in B \flat /
Trumpet in B \flat /
Soprano Saxophone
in B \flat
Oboe/Violin

2 Clarinet in B \flat /
Trumpet in B \flat
Alto Saxophone
in E \flat
Oboe/Violin

3 Clarinet in B \flat
Alto Saxophone in E \flat /
Alto Horn in E \flat
Horn in F
Violin
Viola

4 Tenor Saxophone
in B \flat
Clarinet in B \flat
Horn in F
Trombone/Euphonium
Bassoon/Ce'

5 Bass Clarinet
Baritone
Trombo

H.H.
B.D. Glock.
Bells
Shaker

6
Fl.
1 Cl./Trp./ S.Sax.
Ob./Vn.
2 Cl./Trp.
A.Sax.
Ob./Vn.
3 Cl.
A.Sax./ A.Hrn.
Hrn.
Vn.
Va.
4 T.Sax.
Cl.
Hrn.
Trb./Euph./ Bsn./Vc.
5 B.Cl.
Bar.Sax.
Trb./Euph./ Bsn./Vc./ St.P
T

mp
mp
mp
mp
mp
mp
mp
mp
mf
mf

Bbm7 Eb
Bbm7-5 Eb
Ab Eb
Db Eb
Ab
D
C7

Melody (guide)

S.D.
Xylo.

宝島

T-SQUARE

PART 1

Flute

♩=120

f

Musical notation for measures 1-5, starting with a tempo marking of ♩=120 and a dynamic marking of *f*.

6

Musical notation for measures 6-7.

10 (A)

Musical notation for measures 10-13, marked with a circled 'A'.

14

Musical notation for measures 14-17.

18 (B)

Musical notation for measures 18-22, marked with a circled 'B'.

23

Musical notation for measure 23.

(C)

Musical notation for measures 24-26, marked with a circled 'C' and a dynamic marking of *mp*.

Musical notation for measures 27-30, with a dynamic marking of *mf*.

Musical notation for measures 31-34.

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T-SQUARE

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 120$



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T-SQUARE

PART 1

Oboe

♩=120

