

明日はきっといい日にな

高橋優

♩=106 (♩=♩)

E^b G^m Cm7 G^m A^b E^b F

Flute

1st Clarinet in B^b *mp*

2nd Clarinet in B^b *mp*

Bass Clarinet in B^b *mp*

Alto Saxophone in E^b Solo *mf legato*

Tenor Saxophone in B^b Cl.2. *mp*

Baritone Saxophone in E^b BsCl. *mp*

1st Trumpet in B^b

2nd Trumpet in B^b *mf*

Horn in F Cl.2, T.Sx. *mp*

1st Trombone *f*

2nd Trombone *f*

Euphonium *f*

S.D. *f*

B.D. *f*

Glc. *f*

Tamb. *f*

H.H. *f*

Cym. *f*

Chord progression: Cm Gm A \flat E \flat A \flat A \flat B \flat E \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

mf

mf

⑤

Chord progression: A^b E^b A^b A^b/B^b E^b Gm7 Cm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

mf

SAMPLE

Chord progression: Eb, Ab, Eb, Gm7, Cm, Eb/G, Ab, F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

mf

mf

© E \flat B \flat D Cm Cm7 B \flat A \flat B \flat A \flat E \flat E \flat /

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 *mf* Tuba

Trb.2

Euph.

Tuba

Drs.