

見たこともない景色

菅田将暉

♩=180
Gm7 F(4) E♭M9 B♭ Gm7 F

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mp*

Bassoon *mp*

E♭Clarinet *mp*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf* [Clap-Hand]

Alto Clarinet in E♭ *mp* [Clap-Hand]

Bass Clarinet in B♭ *mp* [Clap-Hand]

Soprano Saxophone in B♭ *mf* [Clap-Hand]

1st Alto Saxophone in E♭ *mf* [Clap-Hand]

2nd Alto Saxophone in E♭ *mf* [Clap-Hand]

Tenor Saxophone in B♭ *mf* [Clap-Hand]

Baritone Saxophone in E♭ *mf* [Clap-Hand]

1st Trumpet in B♭ *mp* [S.Mute]

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Ho

1

(E. Bass) *mf* + (St. Bs) pizz.

Tom S.D

B.D *mf*

(A) Gm7 B $\flat$ F $\flat$ E $\flat$ B $\flat$ Gm7 F⁽⁴⁾

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Tr. Glck.

Musical score for a large ensemble, featuring woodwinds, brass, and strings. The score includes various instruments and their parts, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests or specific performance instructions like "Open" for trumpets and "arco" for strings. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Picc. E^b F₇ Gm₇ Gm₇ E^bM₇ F₇⁽⁴⁾ F₇
 Fl.1
 Fl.2
 Ob.
 Bsn. *mf*
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3 *mp*
 A.Cl. *mf*
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax. *mf*
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2 *mf*
 Hrn.3,4 *mp*
 Trb.1
 Trb.2
 7
mp Hr.3,4
 pizz. *mp*
 Vib. *mp*

B $\flat$ F D $\flat$ 7 F $\sharp$ Gm G $\flat$ m $\flat$ B $\flat$ Em $\flat$ 5 (7)

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E $\flat$ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.

mp
mp
mp
mp
mp
mp
p
p
p
f
 Fill-in (s)
 opt. Glck
 S.Cym
f