

# 春の歌

## スピッツ

♩=116

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Horn

1st

Tom

S.D.

B.D.

B $\flat$ 9 B $\flat$ 9 (A) E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$

Picc. *f* *mf*  
 Fl.1 *f* *mf*  
 Fl.2 *f* *mf*  
 Ob. *f* *mf*  
 Bsn. *f* *mf*  
 E $\flat$ Cl. *f* *mf*  
 Cl.1 *f* *mf*  
 Cl.2 *f* *mf*  
 Cl.3 *f* *mf*  
 A.Cl. *f*  
 B.Cl. *f*  
 S.Sax. *f*  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Trp.1 *f*  
 Trp.2 *f*  
 Trp.3 *f*  
 Hrn.1,2 *f*  
 Hrn.3,4 *f*  
 Trb.1  
 Trb.2  
 Tr.

Picc.  $B\flat 7^{(4)}$   $B\flat 7$   $\textcircled{B}$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   
 Fl.1  $mf$   
 Fl.2  $mf$   
 Ob.  $mf$   
 Bsn.  $mf$   
 E♭Cl.  $mf$   
 Cl.1  $mf$   
 Cl.2  $mf$   
 Cl.3  $mf$   
 A.Cl.  $mf$   
 B.Cl.  $mf$   
 S.Sax.  $mf$   
 A.Sax.1  $mf$   
 A.Sax.2  $mf$   
 T.Sax.  $mf$   
 B.Sax.  $mf$   
 Trp.1  
 Trp.2  
 Trp.3  
 Hrn.1,2  
 Hrn.3,4  
 Trb.1  
 Trb.2  
 T.  
 Vib.  $mf$

Fm7      B $\flat$ 7<sup>(4)</sup>      B $\flat$ 7      C      Fm      Cm

Picc. *mf*  
 Fl.1 *mf*  
 Fl.2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 E♭Cl. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 A.Cl. *mf*  
 B.Cl. *mf*  
 S.Sax. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Trp.1 *mf*  
 Trp.2 *mf*  
 Trp.3 *mf*  
 Hrn.1,2 *mf*  
 Hrn.3,4 *mf*  
 Trb.1 *mp*  
 Trb.2 *mp*  
 T. *mp*  
 Xylo. *mf*  
 Cowb. *mf*  
 Shaker

The musical score is written for a large ensemble. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, and Tuba. Percussion parts include Xylophone, Cowbell, and Shaker. The score is divided into measures with various musical notations including notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the page.

Fm Fm7 Gm Eb7 G A<sup>b</sup> B<sup>b</sup> (D) A<sup>b</sup> B<sup>b</sup> C

Picc. Fl.1 Fl.2 Ob. Bsn. EbCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 T. Tamb. Conga

Musical score for a large orchestra and percussion ensemble. The score is written for 12 woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), 3 Trumpets, 4 Horns, 2 Trombones, and a Tuba. The percussion section includes Tambourine and Conga. The score is in 4/4 time and features a complex harmonic progression indicated by the key signature changes at the top: Fm, Fm7, Gm, Eb7 G, A-flat, B-flat, (D), A-flat, B-flat, and C. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes a Tambourine and Conga. The score is marked with 'f' (forte) in several places. A large 'SAMPLE' watermark is visible across the page.