

**藤原さくら**

♩=112 (♩.♩=♩<sup>3</sup>♩)

NexTone PB39807

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Violin (Vn.), Viola (Va.), Trumpet (Trp.), Saxophone (Sax.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Bassoon (Bsn.), and Cello (Cello). The score is organized into systems, with each system containing staves for different instruments. The first system includes Fl., Cl./Trp./S.Sax., and Ob./Vn. The second system includes Cl./Trp., A.Sax., and Ob./Vn. The third system includes Cl., A.Sax./A.Hrn., Hrn., Vn., and Va. The fourth system includes T.Sax., Cl., Hrn., and Trb./Euph./Bsn./Vc. The fifth system includes B.Cl., Bar.Sax., and Trb./Euph./Bsn./Vc. The score includes musical notation, dynamics like 'mp', and a large 'SAMPLE' watermark.

**藤原さくら**

# PART 1

## Flute

15



28



3

[illegible]

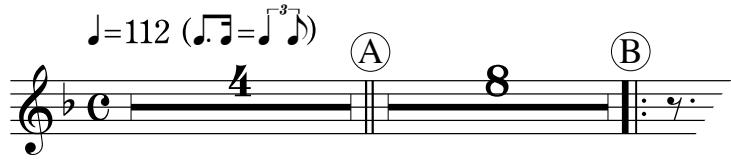
The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with a '2,3' above it, indicating a triplet. This is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note G3. This is followed by a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The system ends with a double bar line.

# 春の歌

藤原さくら

## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$



30



# 春の歌

藤原さくら

## PART 1

Oboe

