

明日はきっといい日にな

高橋優

♩=106 (♩=♩♩)

Soli with A.Hrn.

B \flat Trumpet I *mf*

B \flat Trumpet II

B \flat Trumpet III

Soli with Trp.

E \flat Alto Horn I *mf*

E \flat Alto Horn II *f*

Trombone I *f*

Trombone II *f*

Euphonium *f*

Cym *f*

S.D *f*

B.D *f*

S.Cym *f*

Tamb *f*

Glck,Vib *f*

Cm B \flat E \flat /B \flat A \flat Gm7 C \flat /G Fm7 Fm7/B \flat E \flat

tutti

(A)

The musical score is arranged in a system with the following parts from top to bottom: Trp. I, Trp. II, Trp. III, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tuba, H.H., and Vib. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Trp. I has a dynamic marking of *f* and a circled 'A' above the final measure. Trb. I, II, Euph., and Tuba have dynamic markings of *mf*. H.H. has a dynamic marking of *mf*. Vib. has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs, and a repeat sign at the end of the H.H. part.

A^b B^b7 E^b A^b E^b B^b/_D Cm F

Trp.I *mf*

Trp.II *mf*

Trp.III *mf*

A.Hrn.I *mf*

A.Hrn.II *r* *mp*

Trb.I

Trb.II

Euph.

Tuba

Chord progression: Eb, Ab, Eb, Bb/D, Cm, Eb/G

Section B

Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba, Xylo

mf

Eb Ab Eb Bb/D Cm Eb/G

Trp.I
 Trp.II
 Trp.III
 A.Hrn.I
 A.Hrn.II
 Trb.I
 Trb.II
 Euph.
 Tuba

mf

SAMPLE

Musical score for a brass and woodwind ensemble. The score is for measures 1-3. Chords are Eb, Ab, Eb, Bb/D, Cm, Eb/G. Instruments include Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. Dynamics include mf. A large 'SAMPLE' watermark is overlaid on the page.