

# Dirty Work

♩=108

Ⓐ B<sup>b</sup>7

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E<sup>b</sup>Clarinet, 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup>, Alto Clarinet in E<sup>b</sup>, Bass Clarinet in B<sup>b</sup>, Soprano Saxophone in B<sup>b</sup>, 1st Alto Saxophone in E<sup>b</sup>, 2nd Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>, 1st Trumpet in B<sup>b</sup>, 2nd Trumpet in B<sup>b</sup>, 3rd Trumpet in B<sup>b</sup>, 1st&2nd Horns in F, 3rd&4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Tambourine. The score is in 4/4 time with a tempo of 108. The key signature is B<sup>b</sup>7. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large 'SAMPLE' watermark is overlaid diagonally across the page. A 'Crash' instruction is present above the Tambourine part. The score ends with a 'mf' dynamic marking.

E $\flat$ (4)

B $\flat$ 7

7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Xylo.

Tri.

*mf* *fp*

13 **B**  $B^{\flat 7}$  2nd time  $E^{\flat}(4)$

Picc. 2nd time *mf*

Fl.1 *mf* 2nd time

Fl.2 *mf* 2nd time

Ob. *mf*

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mp*

Hrns.3,4 *fp*

Trb.1

Trb.2

Tr $\flat$

19  $B\flat 7$   $C$   $D\flat 6$   $G7^{+11}$   $G\flat M7$

Picc. *mf*

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

E $\flat$ Cl. *mf*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

A.Cl. *mp*

B.Cl. *mp*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1,2 *f*

Hrns.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trt *f*

Ride *mp*

Tri. *mp*

Cabasa *mp*

S.Cym. *p*

25 **D** Bm7 D#6 A,(4) E#7

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Bar.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns.1,2 *f*

Hrns.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb. *f*