

# タッタ

♩=176 (♩=♩<sup>3</sup>)

Flute in C  
Glockenspiel

Alto Saxophone in E $\flat$

Trumpet in B $\flat$  (Melody)  
Clarinet, Tenor Saxophone

Trumpet in B $\flat$  (Harmony)  
Clarinet

Horn in F (Melody)

Horn in F (Harmony)

Trombone (Melody)  
Euphonium

Trombone (Harmony)  
Euphonium

Tuba  
Baritone Saxophone in E $\flat$

Cymbals, Snare Drum  
& Bass Drum  
Drums

応援団

Fl.

A.Sax.

Trp. (Melo.)

Trp. (Harm.)

Hrn. (Melo.)

Hrn. (Harm.)

①

# 山田哲人選手のテーマ

♩=96

Flute in C  
Glockenspiel

Alto Saxophone in E $\flat$

Trumpet in B $\flat$  (Melody)  
Clarinet, Tenor Saxophone

Trumpet in B $\flat$  (Harmony)  
Clarinet

Horn in F (Melody)

Horn in F (Harmony)

Trombone (Melody)  
Euphonium

Trombone (Harmony)  
Euphonium

Tuba  
Baritone Saxophone in E $\flat$

Cymbals, Snare Drum  
& Bass Drum  
Drums

応援団

This system contains the first four measures of the piece. It features a full orchestral arrangement with parts for Flute in C/Glockenspiel, Alto Saxophone in E-flat, Trumpet in B-flat (Melody and Harmony), Horn in F (Melody and Harmony), Trombone (Melody and Harmony), Tuba/Baritone Saxophone in E-flat, and Cymbals/Snare/Bass Drum/Drums. The tempo is marked as quarter note = 96. Dynamics include piano (p) and forte (f), with optional parts marked 'opt.'.

♩=168

Fl.

A.Sax.

Trp. (Melo.)

Trp. (Harm.)

Hrn. (Melo.)

Hrn. (F)

This system contains measures 5 through 10. The tempo increases to quarter note = 168. The instrumentation is reduced to Flute, Alto Saxophone, Trumpet (Melody and Harmony), Horn (Melody and F), and Trombone (F). Dynamics include piano (p) and forte (f). The score shows a continuation of the melodic and harmonic themes established in the first system.

# 小さな恋のうた

♩=216~232

Flute in C  
Glockenspiel

Alto Saxophone in E $\flat$

Trumpet in B $\flat$  (Melody)  
Clarinet, Tenor Saxophone

Trumpet in B $\flat$  (Harmony)  
Clarinet

Horn in F (Melody)

Horn in F (Harmony)

Trombone (Melody)  
Euphonium

Trombone (Harmony)  
Euphonium

Tuba  
Baritone Saxophone in E $\flat$

Cymbals, Snare Drum  
& Bass Drum  
Drums

応援団

6

Fl.

A.Sax.

Trp. (Melo.)

Trp. (Harm.)

Hrn. (Melo)

Hrn. C

# Sunny Day Sunday

$\text{♩} = 168 (\text{♩} = \text{♩}^{\#})$

Flute in C  
Glockenspiel

Alto Saxophone in E $\flat$

Trumpet in B $\flat$  (Melody)  
Clarinet, Tenor Saxophone

Trumpet in B $\flat$  (Harmony)  
Clarinet

Horn in F (Melody)

Horn in F (Harmony)

Trombone (Melody)  
Euphonium

Trombone (Harmony)  
Euphonium

Tuba  
Baritone Saxophone in E $\flat$

Cymbals, Snare Drum  
& Bass Drum  
Drums

応援団

Fl.

A.Sax.

Trp. (Melo.)

Trp. (Harm.)

Hrn. (Melo.)

Hrn. (Harm.)

The score is written for a full band. It begins with a tempo of 168 beats per minute. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute in C/Glockenspiel, Alto Saxophone in E-flat, Trumpet in B-flat (Melody) / Clarinet/Tenor Saxophone, Trumpet in B-flat (Harmony) / Clarinet, Horn in F (Melody), Horn in F (Harmony), Trombone (Melody) / Euphonium, Trombone (Harmony) / Euphonium, Tuba / Baritone Saxophone in E-flat, Cymbals, Snare Drum & Bass Drum / Drums, and 応援団. The second system includes parts for Flute, Alto Saxophone, Trumpet (Melody), Trumpet (Harmony), Horn (Melody), and Horn (Harmony). The score includes various musical notations such as triplets, dynamics (f), and articulation marks.

# 学園天国

♩=184 (♩=♩♩)

Flute in C  
Glockenspiel

Alto Saxophone in E $\flat$

Trumpet in B $\flat$  (Melody)  
Clarinet, Tenor Saxophone

Trumpet in B $\flat$  (Harmony)  
Clarinet

Horn in F (Melody)

Horn in F (Harmony)

Trombone (Melody)  
Euphonium

Trombone (Harmony)  
Euphonium

Tuba  
Baritone Saxophone in E $\flat$

Cymbals, Snare Drum  
& Bass Drum  
Drums

応援団

Fl.

A.Sax.

Trp. (Melo.)

Trp. (Harm.)

Hrn. (Melo.)

Hrn. (Harm.)

7

3