

明日はきっといい日にな

高橋優

♩=108

C Em7 Am Em7 F

リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



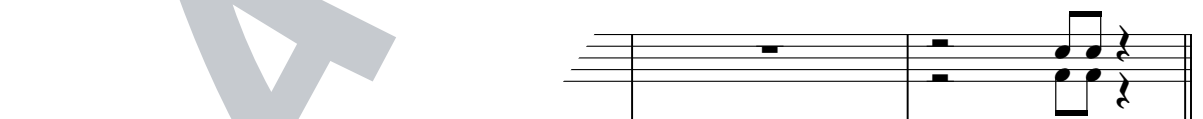
木琴



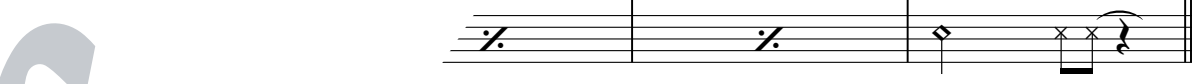
低音楽器



小太鼓 &
タンバリン
大太鼓



サ



① C C/E Am Em F C

リコーダー

鍵盤ハーモニカ1
1 (ソロ以外の人)

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

S.D.
B.D.

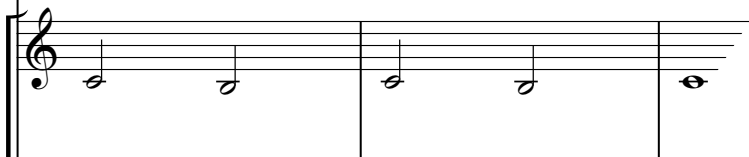
C Em7 Am Em F C

リコーダー



Musical notation for Recorder, showing a sequence of notes across six measures corresponding to the chords C, Em7, Am, Em, F, and C.

鍵盤ハーモニカ1



Musical notation for Harmonica 1, showing a sequence of notes across six measures.

鍵盤ハーモニカ2



Musical notation for Harmonica 2, showing a sequence of notes across six measures.

鉄琴



Musical notation for Steel Drum, showing a sequence of notes across six measures.

木琴



Musical notation for Maracas, showing a sequence of notes across six measures.

低音楽器



Musical notation for Bass Instrument, showing a sequence of notes across six measures.

S.D.
B.D.



Musical notation for S.D. and B.D., showing a sequence of notes across six measures.

S



Musical notation for S, showing a sequence of notes across six measures.



Musical notation for S and Bass Instrument, showing a sequence of notes across six measures.

② C Em7 Am $\frac{Am}{G}$ F G7

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

S.D.
B.D.

S

C Em7 Am $\frac{Am}{G}$ F G7

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

S.D.
B.D.

S

5