

映画「魔女の宅急便」より
海に見える街

♩=100 Cm $B\flat/D$ $E\flat$ $E\flat m^5$

B $\flat$ Trumpet I *mf*

B $\flat$ Trumpet II

B $\flat$ Trumpet III *p*

E $\flat$ Alto Horn I *mf*

E $\flat$ Alto Horn II *mf*

Trombone I *p*

Trombone II *mf*

Euphonium

S.Cym (止める) *p* *mf*

Gm
 B^b
 $G7$
 B
 $Cm7$
 Dm
 Gm
 B
 Gm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

simile

mf

Tamb

mp

mp

Cm7 F7 B $\flat$ D Gm $\frac{D7}{A}$ $\frac{Gm}{B\flat}$ r

Trp.I *mf*
 Trp.II *mp*
 Trp.III *mp*
 A.Hrn.I
 A.Hrn.II
 Trb.I
 Trb.II
 Euph.
 Tuba *simile*

The musical score is for a brass ensemble. It consists of two systems of staves. The first system includes parts for Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. The second system continues the parts for Trb.I, Trb.II, Euph., and Tuba. Chord symbols are written above the first system: Cm7, F7, B $\flat$, D, Gm, $\frac{D7}{A}$, and $\frac{Gm}{B\flat}$. A final measure in the first system has a fermata over a whole note. Dynamics include *mf* for Trp.I and *mp* for Trp.II and Trp.III. The Tuba part in the second system is marked *simile*. A large 'SAMPLE' watermark is diagonally across the page.

Gm C Cm7 Dm7 Eb

Trp.I *mf*

Trp.II *mf* *p*

Trp.III *mf* *p*

A.Hrn.I *f*

A.Hrn.II *f*

Trb.I *mf*

Trb.II *mf*

Euph.

Tuba

Tri *mp*