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Music by Bill Evans

Bill played “Funkallero” as a piano solo on one of his first jobs in New York. “I was getting into kind of a swing thing and this line just naturally came out of that feeling. It’s a natural vehicle for blowing.”

In measures 10–11, we see an example of Bill’s creative approach to a ii–V chord progression: the ii–V harmony (Bbm7–Ebm7) is implied by the 3rd and 7th of the chord. The ii–V sound is gracefully made when the 7th of the Bbm7 chord (Ab) moves stepwise down to G (the 3rd of the Eb7). The chromatic counter-melody (Eb–E–F) in bar 9 creates motion (interest) in the middle voice and is echoed in bar 11.

Sheet music for measures 8–11, measures 10–11, and measures 12–13. The music is in 4/4 time and features a piano solo. The key signature is two flats (Bb and Eb). The notation includes a treble clef and a bass clef. The chords are labeled as D9, G+7, and Cm(ma7). The fingerings are indicated by numbers 1 through 10.

Sheet music for measures 5–7. The music is in 4/4 time and features a piano solo. The key signature is two flats (Bb and Eb). The notation includes a treble clef and a bass clef. The chords are labeled as D9 and G+7. The fingerings are indicated by numbers 1 through 10.

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Sheet music for measures 8–11, measures 10–11, and measures 12–13. The music is in 4/4 time and features a piano solo. The key signature is two flats (Bb and Eb). The notation includes a treble clef and a bass clef. The chords are labeled as Cm(ma7) and Bbm7. The fingerings are indicated by numbers 1 through 10.

Sheet music for measures 11–13. The music is in 4/4 time and features a piano solo. The key signature is two flats (Bb and Eb). The notation includes a treble clef and a bass clef. The chords are labeled as Eb7, AbMa7, Db9, Cmi7, and Fmi7. The fingerings are indicated by numbers 1 through 10.

Sheet music for measures 14–16. The music is in 4/4 time and features a piano solo. The key signature is two flats (Bb and Eb). The notation includes a treble clef and a bass clef. The chords are labeled as D9, G+7, and Cm6/9. The fingerings are indicated by numbers 1 through 10.