

Key To Notation Symbols

Guitar

This section shows six measures of music illustrating different bending techniques. The first measure shows a single note bending up by a half step (1/2). The second shows a note bending up and then returning to its original pitch. The third shows a note bent up before it is played. The fourth shows a note bent up and then released. The fifth shows a quarter step (microtone) bend. The sixth shows a note bent up and held for the duration of the measure.

Bend Bend and release Pre-bend Pre-bend and release Quarter step (microtone) bend Hold bend

This section shows six measures of music illustrating more complex bending techniques. The first measure shows an interval bend and release. The second shows a unison bend. The third shows a bend with a fixed tone. The fourth shows melodic bending with a bar. The fifth shows a dip with a bar. The sixth shows a dive with a bar.

Interval bend and release Unison bend Bend with fixed tone Melodic bending with bar Dip with bar Dive with bar

This section shows six measures of music illustrating techniques involving the right hand. The first measure shows a hammer-on. The second shows a pull-off. The third shows a right hand tap to pull-off. The fourth shows a slide. The fifth shows a pick slide. The sixth shows an arpeggio.

Hammer-on Pull-off Right hand tap to pull-off Slide Pick slide Arpeggio

This section shows six measures of music illustrating techniques involving the left hand. The first measure shows chord shape arpeggiation. The second shows a rake. The third shows a sweep. The fourth shows vibrato. The fifth shows vibrato with a bar. The sixth shows percussive tones (no pitch).

Chord shape arpeggiation Rake Sweep Vibrato Vibrato with bar Percussive tones (no pitch)

This section shows five measures of music illustrating techniques involving the right hand. The first measure shows palm-muting. The second shows harmonics. The third shows artificial harmonics (pick or pinch). The fourth shows tremolo picking. The fifth shows a trill.

Palm-muting Harmonics Artificial harmonics (pick or pinch) Tremolo picking Trill