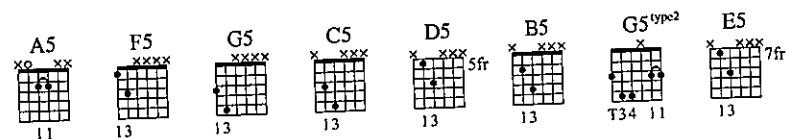


from Powerslave
Aces High
 Words and Music by Steve Harris



1., 2., 3.

Intro
 Fast ♩ = 160
 *F#m

Gtr. 1 (dist.)

f
 P.M. -----

T 6 | 7 4 6 6 4 6 | 7 4 6 6 4 6 | 7 4 6 6 4 6

A 6 | 7 4 6 6 4 6 | 7 4 6 6 4 6 | 7 4 6 6 4 6

B 6 | 7 4 6 6 4 6 | 7 4 6 6 4 6 | 7 4 6 6 4 6

Gtr. 2 (dist.)

f
 P.M. -----

T 7 | 4 6 4 7 6 7 | 4 6 4 7 6 7 | 4 5 7 5 7 6 7

A 7 | 4 6 4 7 6 7 | 4 6 4 7 6 7 | 4 5 7 5 7 6 7

B 7 | 4 6 4 7 6 7 | 4 6 4 7 6 7 | 4 5 7 5 7 6 7

*Chord symbols reflect overall harmony.

|| 4. |

D E

P.M. ----- P.M. -----

7 4 6 6 4 6 | 7 4 6 6 4 6 | 7 4 7 6

4 6 4 7 6 7 | 5 7 5 7 6 7 | 4 6 4 7

Faster ♩ = 252

Am

F

G

5 4 5 4 5 4 | 5 5 5 | 5 4 5 4 5 | 4 3 3 5 3 5

7 5 7 5 7 5 | 5 5 7 | 7 5 7 5 7 5 | 5 4 4 5 4 7

Verse

E5 F#5 G5 A5 G5 F#5 E5 G5 F#5 D5 F#5

1. There goes the si - ren that warns of the air raid,
 2. Move in to fire at the main stream of bomb - ers.

Rhy. Fig. 1

Gtrs. 1 & 2

9 11 12 14 12 11 9 12 11 7 11 (11)

7 9 10 12 10 9 7 10 9 5 9

E5 F#5 G5 A5 G5 F#5 E5 G5 F#5 D5

then comes the sound of the guns send - ing flak.
 Let off the sharp burst and then turn a - way.

9 11 12 14 12 11 9 9 12 11 7

7 9 10 12 10 9 7 10 9 5