

from Gary Moore - *Bad for You Baby*

Bad for You Baby

Words and Music by Martin Briley and Francis Galluccio

Intro

Moderately ♩ = 123 (♩ = ♩♩)

Gr. 1 (dist.)

*E7

The intro features a guitar melody in E major (one sharp) and 4/4 time. The melody starts with a forte (f) dynamic. The guitar part is written on a single staff with a treble clef. The bass part is written on a single staff with a bass clef. The guitar part includes a wavy line indicating a vibrato effect. The bass part includes a wavy line indicating a vibrato effect. The guitar part includes a wavy line indicating a vibrato effect. The bass part includes a wavy line indicating a vibrato effect.

*Chord symbols reflect basic harmony.

This section continues the guitar and bass parts from the intro. The guitar part continues with the same melody and dynamics. The bass part continues with the same accompaniment and dynamics.

Verse

E7

** D9

The verse features a guitar melody and a bass accompaniment. The guitar part is written on a single staff with a treble clef. The bass part is written on a single staff with a bass clef. The guitar part includes a wavy line indicating a vibrato effect. The bass part includes a wavy line indicating a vibrato effect. The guitar part includes a wavy line indicating a vibrato effect. The bass part includes a wavy line indicating a vibrato effect.

**Bass plays D.

This section continues the verse guitar and bass parts. The guitar part continues with the same melody and dynamics. The bass part continues with the same accompaniment and dynamics. The guitar part includes a wavy line indicating a vibrato effect. The bass part includes a wavy line indicating a vibrato effect. The guitar part includes a wavy line indicating a vibrato effect. The bass part includes a wavy line indicating a vibrato effect.