

Spiderwebs

Words and Music by Gwen Stefani and Tony Kanal

E $\flat$ 5



F5



B $\flat$ 5



G5



Gm



E $\flat$



Capo III

Intro

Moderately Fast $\text{♩} = 144$
Half-Time Feel

(dist.)

Chord progression: F, Gm, E $\flat$

Staff 1: Melody line with chords F, Gm, E $\flat$. Dynamics: *mf*.

Staff 2: Fretboard diagrams for the chords.

Bass Fig. 1

End Bass Fig. 1

Staff 1: Bass line with figures 1, 0, 3, 0, 1, 1, 0, 3, 1, 3, 0, 1, 0, 3, 0, 1, 0, 3, 0.

Staff 2: Fretboard diagrams for the bass line.

*Chord symbols reflect implied tonality.

F

Gm

End Half-Time Feel

Gtr. 1 tacet

N.C.

*Gtrs. 2 & 3 (dist.)

Staff 1: Melody line with chords F, Gm, and a final half-time feel section. Dynamics: *mf*.

Staff 2: Fretboard diagrams for the chords.

Staff 1: Bass line with figures 0, 3, 0, 1, 1, 1, 0, 3, 1, 3, 0, 1, 0, 3, 0, 1, 1, 0, 0, 3, 3, 1, 0.

Staff 2: Fretboard diagrams for the bass line.

*composite arrangement