

from *SHOWDOWN AT BIG SKY*

E

(Key of Am)

Full

Full

There's a key-of-E blues lick Robertson often uses (the basic lick is written below, along with an excerpt from a Robertson tune):

from *HELL'S HALF ACRE*

Basic lick

Robertson often makes this a moveable lick by using an F formation as a starting place, rather than first-position E chord:

F formation

root

*SWEET FIRE OF LOVE*

A

from *IT MAKES NO DIFFERENCE*

Bb