

アイ・ガット・リズム I Got Rhythm

♩=168 (♩=♩³)

B^b Gm7 Cm7 F7 F⁷ E^b D^b D^b7 Cm7 F7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st&2nd Horn

3rd&4th F

1st

Glock.

Chord progression: $\text{B}\flat$ Gm Cm7 F7 Dm7 $\text{B}\flat$ D \flat C

2nd time

mf

Picc.

Fl.1

Fl.2

Ob.

Bsn.

EsCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sx.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

Trp.1

Trp.2

Trp.3

Hr.1,2

Hr.3,4

Trb.1

Trb.2

T.

mp

mp

mp

mf 2nd time

mf

Score for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, and Tuba.

Chord symbols: $E\flat$, $E\flat m6$, $G\flat$, $B\flat$, $F7$, $B\flat$, $B\flat 9$, $B\flat$, $D9$.

Rehearsal mark: +11

Section markers: 1, 2, (B)

Dynamic markings: *mf*, *mp*, *f*, *f* Ride.

Chord progression: Cm7 F7 Dm D#6 Cm7 F7 Bb Bb13 A G Eb G#m6 G# Bb

Picc. Fl.1 Fl.2 Ob. Bsn. EsCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sx. A.Sx.1 A.Sx.2 T.Sx. B.Sx. Trp.1 Trp.2 Trp.3 Hr.1,2 Hr.3,4 Trb.1 Trb.2 Trb.3