

ようこそジャパリパーク／

♩=100 ♩=168

B $\flat$ E $\flat$ m⁵ A $\flat$ Gm7 Fm7 B $\flat$ E $\flat$ B $\flat$ D

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$ Clarinet

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horn in F

3rd&4th Horn in F

1st Trc

2nd

opt.

Tom

Cym. (s) (c) (c) (c) (c)

Fill-in (s)

Marimba

S.Cym. (stick)

Conga&Cuica

f

E.Bs.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 EbCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2
 Hrn.3,4
 Trb.1
 Trb.2
 Trb.3

(A) Bb7 Bb A G#9 Eb7
 (Bbでもよい)
 Fill-in (S)
 +Xylo.
 Marimba
 -Cuica
 +Cuica

B $\flat$ 7 B $\flat$ _{A $\flat$} G $\flat$ 9 E $\flat$ 7 B $\flat$ 7 (B) E $\flat$ m7⁵

Picc. *mf*
 Fl.1
 Fl.2
 Ob. *f*
 Bsn.
 E♭Cl.
 Cl.1 *f*
 Cl.2 *f*
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax. *mp* *mf*
 Trp.1
 Trp.2
 Trp.3
 Hrn.1,2 *mf*
 Hrn.3,4 *mf*
 Trb.1 *mp* *mf*
 Trb.2 *mp* *mf*
 Trb.3 *mp* *mf*
 F. *mf* *pizz.* *arco*
 opt. *mf*
 +Cuica *mf*
 Chime *mf*
 -Cuica *mf*

Fill-in

G7 Dm7 G7 Cm7 Bb D Ebm F7

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1.2
 Hrn.3.4
 Trb.1
 Trb.2
 Trb.

Cowb.
 Glck. Solo
 Cowb. Solo

Fm7 E^mZ B^b7 E^b B^b D^b Cm F7 B^b Am⁻⁵ Gm Fm7 E^mZ B^b7

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.

次にSoloの人は休んでもよい

Fill-in