

CQCQ

♩=144
Cm

A^b (A)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Trom'

2nd T

S.D.

H.H.

Tom

L R L R L R

7 Fm Bb7 Eb Ab Bb9 Cm Cm7 Fm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

F

mf

mf

mf

mf

mf

13 **B** A^b B^b $\frac{G^{\flat}}{C}$ (4) Cm Fm A^b B^b 7 E^b E^b A^b B^b Cm G^m B^b Am7⁵ Fm

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl. *mf*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrns.1,2 Trb.3 *mf*

Hrns.3,4 *mf*

Trb.1

Trb.2

Trb.3

F

Glock. *mf*

21

Chord Progression: A^b B^b G⁷_C (4) Cm Fm A^b_{B^b} B^b7 B^b_{E^b} E^b A^b B^b Cm G⁷_{B^b} Am⁷₅ F

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn.

E^bCl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Cl. *mp*

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

A.Sax.2

Trp.1

Trp.2

Trp.3

T.Sax.

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

f

mp *mf*

29 **D** A $\flat$ M7 Gm7 Fm7 Gm7

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

E $\flat$ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Cl. *mp*

B.Cl. *mp*

S.Sax. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mp*

Hrns.3,4 *mp*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

F *mp*

Xylo. *mf*