

D major scale licks, from "Across The Alley from the Alamo"

By adding "blue notes" (flatted thirds, flatted sevenths and flatted fifths), you can jazz up your major scale licks:

From "The Blues Come Around"

Key of C (Ff. at 8th Fret)

The transcriptions in this book are filled with examples of moveable chord-based licks, and many of these licks are identified in the tablature with notations like "Ff.," which means "F formation."

There is a similar major scale based on the D formation:

Bb major scale licks, from "Corrine Corrina"