

# Grade 6 Stage 1

E major  
A<sup>b</sup> major  
9  
8

## Rhythmic exercises

Always practise the rhythmic exercises carefully before going on to the melodic exercises.  
Before you begin each exercise count two bars in – one out loud and one silently.

1

2

3

## Melodic exercises

### Set 1: Exploring E major and 9/8

Play the scale and arpeggio and improvise in the key. This will help you *think in the key*, which means having E major and its finger patterns strongly in your mind as you play.

1

2