

# 20 Greatest Arias

Flute & Piano (Organ)

**Arr.: Colette Mourey**

EMR 22410

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



**EDITIONS MARC REIFT**

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# 1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

Flute

Piano /  
Organ

*p dolce*

6

11

*mp*

16

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# 2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



**Andante** ♩ = 66  
récit (liberamente)

tristement / sadly / tristamente

**Moderato** ♩ = 80  
Mesuré

Flute

Piano / Organ

*mp*

*p*

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72

simplified

*mp*

*pp*

16

Récit

19 **stringendo**

*f*

**molto rit.**  
très retenu, avec beaucoup d'expression  
molto espressivo

# 3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

Flute

simplified

sempre dolcissimo smorzando

Piano / Organ

*pp* dolcissimo

*pp*

6

dolce (mezza voce)

*mp*

*mf*

Poco rit. smorzando

10

A tempo

*mf*

*f*

poco rit. . . . . A tempo

sempre dolcissimo

14

*mp*

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# 4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante molto sostenuto  $\text{♩} = 56$



Flute

Piano / Organ

6

11

16

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# 5. Aria

**Giambattista Martini**

(1706-1784)

Arr.: Colette Mourey

**Andante con spirito**

Flute

Piano / Organ

5

10

15

*mf* *mp* *mf* *f*

The musical score is written for Flute and Piano/Organ. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Andante con spirito". The score is divided into systems, with measures 5, 10, and 15 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part features arpeggiated figures and sustained chords, while the flute part has melodic lines with slurs and ties.

# 6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Flute

Piano /  
Organ

4

7

10

*mp* *mf* *mp*

*mp* *mp*

# 7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Flute

Piano / Organ

*p*

5

*mf*

3

*mp*

10

*mf*

3

*mp*

16

3

*mp*

rit. . . . .



# 8. Arietta con Variazioni

21

  
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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema  
Allegretto



Flute

Piano / Organ

*p*

*mp*

*f*

*rit.*

*mp* *mf* *mf* *f*

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# 9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Flute

Piano / Organ

*p dolce*

5

9

*mp*

13

*m*

# 10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



**Andantino con spirito**

Flute

Piano / Organ

*mp* *mf* *f* *fuero* *mp* *f*

6

11

16

**A**

# 11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



**Andante**

Flute

*fuero  
molto cantabile*

Piano / Organ

*p dolce*

5

10

15

*mp* *f* *mp* *mf*

*pp*

20

*f* *mp*

# 12. La Frescobalda

*aria con variazioni*

**Girolamo Frescobaldi**

(1583-1643)

Arr.: Colette Mourey

## Thema

**Moderato**

Flute

Piano / Organ

*p*

5

10

*mp*

16

# 13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Flute

Piano / Organ

*p*

5

9 **A**

*p* *mp* *p*

*pp*

14 **B**

*mp* *p* *mp* *p*

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# 14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



**Lento**

Flute

Piano / Organ

**A**

**B**

**C**

*p*

*pp*

*mf*

*f*

*p*

*pp*

*mp*

*p*

*mp*

*pp*

*crescendo assai*

*rit.*

*più crescendo*

# 15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

**Moderato**

Flute

*dolcissimo*

*pp*

*fuero*  
*molto cantabile*

6

*molto cantabile*

*p*

*dolcissimo*

11

*fuero*

*mp*

16

*mp*

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# 16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



**Andantino**

Flute

*dolce*

Piano / Organ

*p*

4

8

*mp* *f*

16

*mf* *mp* *f*

*rit.*

**Liberamente**

24

*mf* *f*

*risoluto*

**Tempo**

*rit.*

*segue*

# 17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



**Larghetto**

Flute

Piano / Organ

*fuero*

*mp molto cantabile*

5

8

11

*tr*

# 18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from  
"Hyppolite et Aricie" (1733)*

**Jean-Philippe Rameau**

(1683-1764)

Arr.: Colette Mourey

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

**Largo**

Flute

Piano / Organ

*p*

6

11

16

# 19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



**Andante religioso**

Flute

Piano / Organ

*p*

6

11

*tr*

16

*tr*

*tranquillo*

21

*mp* *f* *mf*

# 20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

**Largo**

Flute

Piano / Organ

*simplified*

5 *tr*

9

12 **Cantabile** *sotto voce* *p*

*pp*

16 *fuero*

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## FLUTE & PIANO

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|-----------|-----------------------|--------------------------------|
| EMR 19358 | NAULAIS, Jérôme       | Toundra                        |
| EMR 19188 | NAULAIS, J. (Arr.)    | Elisa                          |
| EMR 19549 | NAULAIS, J. (Arr.)    | Greensleeves                   |
| EMR 2307A | NORIS, Günter         | El Toro                        |
| EMR 8575  | OLIVER, Julian (Arr.) | Deep River (5)                 |
| EMR 13462 | PAGANINI, N.          | Caprice No. 24                 |
| EMR 306A  | PEZEL, Johann         | Suite de Danses (Sturzenegger) |
| EMR 19576 | POROMBESCU, Ciprian   | Balada                         |
| EMR 304A  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)    |
| EMR 2135A | PREVERT / KOSMA       | Les Feuilles Mortes            |
| EMR 2030A | PUCCINI, Giacomo      | Aria from "Tosca"              |
| EMR 2031A | PUCCINI, Giacomo      | Nessun Dorma "Turandot"        |
| EMR 303A  | PURCELL, Henry        | Suite (Sturzenegger)           |
| EMR 2169A | RICH / RANDOLPH       | Benny Hill (Yackety Sax)       |
| EMR 2131A | RICHARDS, Scott       | Gloryland                      |
| EMR 8641  | RICHARDS, S. (Arr.)   | Home On The Range (5)          |
| EMR 13397 | RICHARDS, S. (Arr.)   | Japanese Folksongs             |
| EMR 19508 | RIMSKY-KORSAKOV       | Hummelflug                     |
| EMR 19508 | RIMSKY-KORSAKOV       | Le Vol du Bourdon              |
| EMR 19508 | RIMSKY-KORSAKOV       | The Flight Of The Bumble Bee   |
| EMR 266A  | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee   |
| EMR 13798 | ROCHA, Gilles         | Ave Maria                      |
| EMR 13847 | ROCHA, Gilles         | From Another Galaxy            |
| EMR 13457 | ROCHA, Gilles         | Peaceful World                 |
| EMR 19573 | ROCHA, Gilles         | Prelude & Dances               |
| EMR 19228 | ROCHA, Gilles         | The Hypnotist                  |
| EMR 13359 | ROCHA, Gilles         | Two Faces                      |
| EMR 19463 | ROMAILLER, Yannick    | The Clock Tower                |
| EMR 2150A | RUBINSTEIN, Anton     | Melody & Romance               |
| EMR 2058A | SAINT-SAËNS, C.       | Le Cygne                       |
| EMR 2174A | SAINT-SAËNS, C.       | Romance                        |
| EMR 13449 | SCHUBERT, Franz       | Ave Maria (Oliver)             |
| EMR 2042A | SCHUBERT, Franz       | Die Forelle                    |
| EMR 6073A | SCHUBERT, Franz       | Serenade D 957 N° 4            |
| EMR 8575  | SEDLAK, Jan (Arr.)    | Kalinka (5)                    |
| EMR 8619  | SEDLAK, Jan (Arr.)    | Shalom (5)                     |
| EMR 8663  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                |
| EMR 935A  | SHOSTAKOVITCH, D.     | Waltz N° 2                     |
| EMR 8641  | STRAUSS, Johann       | Emperor Waltz (5)              |
| EMR 8597  | STRAUSS, Johann       | Radetzky March (5)             |
| EMR 8553  | STRAUSS, Johann       | Rosen aus dem Süden (5)        |
| EMR 8619  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)      |
| EMR 8619  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)              |
| EMR 8575  | SUBA, Eduardo (Arr.)  | La Paloma (5)                  |
| EMR 8597  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                  |
| EMR 2285A | TAILOR, Norman        | El Choclo                      |
| EMR 8531  | TAILOR, Norman        | Inca Dance (5)                 |
| EMR 2291A | TAILOR, Norman        | Sousa Medley                   |
| EMR 8509  | TAILOR, Norman (Arr.) | Danny Boy (5)                  |
| EMR 2188A | TRADITIONAL           | Londonderry Air                |
| EMR 2290A | TRADITIONAL           | O Sole Mio (Richards)          |
| EMR 2293A | TRADITIONAL           | O Sole Mio (Saurer)            |
| EMR 14582 | VALTA, Jan            | StarBand Introdution           |
| EMR 8509  | VARIOUS               | Greatest Hits Volume 1 (5)     |
| EMR 8531  | VARIOUS               | Greatest Hits Volume 2 (5)     |
| EMR 8553  | VARIOUS               | Greatest Hits Volume 3 (5)     |
| EMR 8575  | VARIOUS               | Greatest Hits Volume 4 (5)     |
| EMR 8597  | VARIOUS               | Greatest Hits Volume 5 (5)     |
| EMR 8619  | VARIOUS               | Greatest Hits Volume 6 (5)     |
| EMR 8641  | VARIOUS               | Greatest Hits Volume 7 (5)     |
| EMR 8663  | VARIOUS               | Greatest Hits Volume 8 (5)     |
| EMR 19013 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves        |
| EMR 2296A | WEBER, C.M. von       | Romance                        |

## FLUTE & PIANO (ORGAN)

|           |                    |                                  |
|-----------|--------------------|----------------------------------|
| EMR 905A  | ALBINONI, Tomaso   | Adagio                           |
| EMR 317A  | ALBINONI, Tomaso   | Konzert B-Dur                    |
| EMR 18388 | ALOY, Georges      | 10 Préludes sur des airs anciens |
| EMR 8431  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)         |
| EMR 903A  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1     |
| EMR 904A  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2     |
| EMR 902A  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)           |
| EMR 905A  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)           |
| EMR 906A  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)           |
| EMR 907A  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)           |
| EMR 908A  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)           |
| EMR 909A  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)           |
| EMR 910A  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)           |
| EMR 911A  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)           |
| EMR 912A  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)           |
| EMR 913A  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)           |
| EMR 8465  | BACH, Johann S.    | Lobe den Herrn (5)               |
| EMR 289N  | BOND, Capel        | Concerto Nr. 6 in Bb             |
| EMR 2070A | CORELLI, A.        | Sonata in g-minor                |

## Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 291N  | CORRETTE, Michael     | Sonata in D minor                   |
| EMR 8487  | CRÜGER, Johann        | Nun danket alle Gott (5)            |
| EMR 6081A | FRANCK, César         | Panis Angelicus                     |
| EMR 305A  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 2387  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)    |
| EMR 2145A | GALLIARD, J.E.        | 6 Sonatas                           |
| EMR 2139A | GALLIARD, J.E.        | Sonata N° 1 in A minor              |
| EMR 2140A | GALLIARD, J.E.        | Sonata N° 2 in G major              |
| EMR 2141A | GALLIARD, J.E.        | Sonata N° 3 in F major              |
| EMR 2142A | GALLIARD, J.E.        | Sonata N° 4 in E minor              |
| EMR 2143A | GALLIARD, J.E.        | Sonata N° 5 in D minor              |
| EMR 2144A | GALLIARD, J.E.        | Sonata N° 6 in C major              |
| EMR 302A  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)      |
| EMR 2387  | HASSLER, H.L.         | Passion Choral (5)                  |
| EMR 8431  | KING, Peter           | The Lord's My Shepherd (5)          |
| EMR 2387  | KOCHER, Conrad        | Dix (5)                             |
| EMR 2439  | LOEILLET, J.B.        | Sonata                              |
| EMR 307A  | LOEILLET, J.B.        | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8487  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5)  |
| EMR 8431  | MACDUFF, G. (Arr.)    | Jerusalem (5)                       |
| EMR 2048A | MARCELLO, B.          | 6 Sonatas                           |
| EMR 301A  | MARCELLO, B.          | Adagio - Largo - Allegretto         |
| EMR 2043A | MARCELLO, B.          | Sonata N° 1 in F major              |
| EMR 2044A | MARCELLO, B.          | Sonata N° 2 in E minor              |
| EMR 2032A | MARCELLO, B.          | Sonata N° 3 in A minor              |
| EMR 2045A | MARCELLO, B.          | Sonata N° 4 in G minor              |
| EMR 2046A | MARCELLO, B.          | Sonata N° 5 in Bb major             |
| EMR 2047A | MARCELLO, B.          | Sonata N° 6 in G major              |
| EMR 2387  | MASON, Lowell         | Nearer, My God, To Thee (5)         |
| EMR 2053A | MATHESON, Johann      | Aria                                |
| EMR 8222  | MICHEL, Jean-Fr.      | 32 Christmas Carols                 |
| EMR 8431  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)      |
| EMR 306A  | PEZEL, Johann         | Suite de Danses (Sturzenegger)      |
| EMR 304A  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)         |
| EMR 303A  | PURCELL, Henry        | Suite (Sturzenegger)                |
| EMR 8465  | RICHARDS, Scott       | In Terra Pax (5)                    |
| EMR 2387  | RICHARDS, Scott       | Redemption (5)                      |
| EMR 8465  | RICHARDS, Scott       | Resurrection (5)                    |
| EMR 8465  | SCHULZ, Johann        | Wir pflügen (5)                     |
| EMR 293N  | SENAILLE, J.B.        | Andante & Allegro Spiritoso         |
| EMR 8487  | TAILOR, Norman        | Elegy (5)                           |
| EMR 8487  | TAILOR, Norman        | Hymn To Life (5)                    |
| EMR 8465  | TAILOR, Norman        | Pray For A Better World (5)         |
| EMR 8431  | TAILOR, Norman        | Requiem (5)                         |
| EMR 8487  | TAILOR, Norman (Arr.) | Morning Prayer (5)                  |
| EMR 288A  | TELEMANN, G. Ph.      | Sonata in F minor                   |
| EMR 2322  | VARIOUS               | Baroque Masterpieces                |
| EMR 2387  | VARIOUS               | Sacred Music Volume 1 (5)           |
| EMR 8431  | VARIOUS               | Sacred Music Volume 2 (5)           |
| EMR 8465  | VARIOUS               | Sacred Music Volume 3 (5)           |
| EMR 8487  | VARIOUS               | Sacred Music Volume 4 (5)           |
| EMR 287N  | VIOLA, Anselm         | Concerto                            |
| EMR 2052A | VIVALDI, Antonio      | 6 Sonatas                           |
| EMR 323A  | VIVALDI, Antonio      | Sonata N° 1 in Bb major             |
| EMR 324A  | VIVALDI, Antonio      | Sonata N° 2 in F major              |
| EMR 325A  | VIVALDI, Antonio      | Sonata N° 3 in A minor              |
| EMR 2049A | VIVALDI, Antonio      | Sonata N° 4 in Bb major             |
| EMR 2050A | VIVALDI, Antonio      | Sonata N° 5 in E minor              |
| EMR 2051A | VIVALDI, Antonio      | Sonata N° 6 in Bb major             |

## FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

|           |                  |                       |
|-----------|------------------|-----------------------|
| EMR 914A  | ARMITAGE, Dennis | Suite Chameleon       |
| EMR 915A  | ARMITAGE, Dennis | Volume 1 "Ragtime"    |
| EMR 916A  | ARMITAGE, Dennis | Volume 2 "Dixieland"  |
| EMR 917A  | ARMITAGE, Dennis | Volume 3 "Swing"      |
| EMR 918A  | ARMITAGE, Dennis | Volume 4 "Blues"      |
| EMR 919A  | ARMITAGE, Dennis | Volume 5 "Boogie"     |
| EMR 920A  | ARMITAGE, Dennis | Volume 6 "Ballad"     |
| EMR 921A  | ARMITAGE, Dennis | Volume 7 "Be-Bop"     |
| EMR 922A  | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151A | MORTIMER, J.G.   | Happy Birthday        |

## FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227A | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

