

Arioso

Largo from Concerto for Harpsichord and String Orchestra

JOHANN SEBASTIAN BACH, BWV 1056

(1685–1760)

Edited by Donald Peck

Andante (♩ = 69)

Flute

Piano

The musical score is presented in five systems. The Flute part begins with a melodic line in G major, marked *mf*. The Piano part provides harmonic support with chords and moving lines in both hands. The tempo is Andante, with a quarter note equal to 69 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks.

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