

20 Greatest Wedding Solos

Flute & Organ / Piano

Arr.: Colette Mourey

EMR 21576

- 1. Wedding Meditation Aria from Suite N° 3 (Bach)**
- 2. If You Are With Me (Bach)**
- 3. Andante (Bruch)**
- 4. Song To The Moon (Dvorak)**
- 5. Love's Greeting (Elgar)**
- 6. Panis Angelicus (Franck)**
- 7. Jocelyn's Lullaby (Godard)**
- 8. Wedding March (Grieg)**
- 9. Largo Xerxes (Händel)**
- 10. Consolation N° 3 (Liszt)**
- 11. Plaisir d'Amour (Martini)**
- 12. Wedding March (Mendelssohn)**
- 13. Wedding March Rondeau (Mouret)**
- 14. Wedding March (Mozart)**
- 15. Bridal Song (Rogers)**
- 16. Romance (Panseron)**
- 17. Voluntary (Purcell)**
- 18. Träumerei (Schumann)**
- 19. Wedding March (Sjögren)**
- 20. Bridal Chorus (Wagner)**



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Flute

Organ / Piano

4

mp

mf

mp

10

mp

mp



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Flute

molto cantabile e espressivo

tr

Organ / Piano

molto cantabile e espressivo

(w)

5

mf

p

9

fuero

espressivo

13

mf

p

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3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Flute

Organ / Piano

p

9

dolce

dolce

pp *p*

A

18

p *p*

26

B

original:
viola
fuero

sfz *f*

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

Flute

Organ / Piano

ppp

8

14

mf

rit. A tempo

21

rit. A tempo

pp

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Flute

Organ / Piano

p dolce

10

rit..

19

A Tempo

p

27

p

p dolce

rit..

6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Flute

Organ / Piano

7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Flute

dolce

Organ / Piano

p

9

p

Quasi recitativo molto espressivo

16

f

p

A tempo

p

tranquillo molto

24

f

p

lento



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Flute

(simplified version)

fuero

Organ / Piano

p

3

6

mp

p

11

3

16

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9. Largo

from Serse (Xerxes)
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Flute

Organ / Piano

fuero

p

A

tr

mp

pp

10

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Flute *Lento placido* *cantando* *p*

Organ / Piano (simplified version) *pp sempre legatissimo*

5 *mp* *fuero* *p*

9 *mf* *fuero* *p*

13 *f* *fuero*

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Flute

Organ / Piano

mf

6

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream

Marche Nuptiale du Songe d'une Nuit d'Eté

Registration de Théodore Dubois : (Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Flute

Organ / Piano

POS.

f

ff

G.O.

ff

ad lib. : pédalier

7

POS.

ff

G.O.

ff

ad lib. : pédalier

14

A

POS.

ff

G.O.

ff

ad lib. : pédalier

19



13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Flute

Organ / Piano

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14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Flute

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

f

tr

mf

15

mf

f

mp

mf



15. Bridal Song

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento

Flute

Organ / Piano

mp

Andante con moto

6

mf *f* *mf*

12

18

rall.

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino ♩ = 84

Flute

Organ / Piano

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17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Flute

Pieno organo

f

fuero

tr

Organ / Piano

6

tr

mf

tr

mp dolce

12

f

mf

f

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Flute

Organ / Piano

fuero molto cantabile dolce

p

4

rit. A tempo

p molto cantabile

9

dolce

p

13

mp

rit. A tem'

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Flute

Organ / Piano

9

Organ

17

25

33

20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Flute

Organ / Piano

Flute: Treble clef, key of D major, 2/4 time. Measures 1-10. Dynamics: *p*. Flute part features a melodic line with slurs and accents.

Organ / Piano: Grand staff (treble and bass clefs), key of D major, 2/4 time. Measures 1-10. Dynamics: *p*. Piano part features a harmonic accompaniment with chords and moving lines.

11

Flute: Treble clef, key of D major, 2/4 time. Measures 11-20. Dynamics: *p*. Flute part continues the melodic line.

Organ / Piano: Grand staff, key of D major, 2/4 time. Measures 11-20. Dynamics: *p*. Piano part continues the harmonic accompaniment.

20

Flute: Treble clef, key of D major, 2/4 time. Measures 21-28. Dynamics: *p*. Flute part continues the melodic line.

Organ / Piano: Grand staff, key of D major, 2/4 time. Measures 21-28. Dynamics: *mp* and *p*. Piano part includes triplets and chords.

29

Flute: Treble clef, key of D major, 2/4 time. Measures 29-36. Dynamics: *p*. Flute part continues the melodic line.

Organ / Piano: Grand staff, key of D major, 2/4 time. Measures 29-36. Dynamics: *p*. Piano part continues the harmonic accompaniment.

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