

Auf Flügeln des Gesanges

On Wings Of Song / Sur les ailes du chant

Flute & Piano

Arr.: John Glenesk Mortimer

Felix Mendelssohn Bartholdy

EMR 2065A

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“Auf Flügeln des Gesanges”

“On Wings Of Song” / “Sur les ailes du chant”

for solo instrument & piano

Felix Mendelssohn Bartholdy

(1809-1847)

Arr.: John Glenesk Mortimer



Andante tranquillo ♩ = ca. 60

First system of the musical score. The bass staff (left) contains the vocal line, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment (right) consists of two staves. The upper piano staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), with a tempo marking of 'Andante tranquillo' and a metronome marking of '♩ = ca. 60'. The lower piano staff has a bass clef and the same key signature. The piano part features a continuous eighth-note accompaniment in the right hand and a similar eighth-note pattern in the left hand. Dynamics include 'p legato' for the vocal line and 'pp sempre legato' for the piano accompaniment.

Second system of the musical score, starting at measure 5. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include 'p legato' for the vocal line and 'pp sempre legato' for the piano accompaniment.

Third system of the musical score, starting at measure 9. The vocal line continues with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include 'p legato' for the vocal line and 'pp sempre legato' for the piano accompaniment. Pedal markings (Ped.) are present under the piano accompaniment.

Fourth system of the musical score, starting at measure 13. The vocal line continues with a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues with the same eighth-note pattern. Dynamics include 'p legato' for the vocal line and 'pp sempre legato' for the piano accompaniment. Pedal markings (Ped.) are present under the piano accompaniment.

Fifth system of the musical score, starting at measure 17. The vocal line continues with a half note E5, followed by a quarter note D5, and then a half note C5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include 'p legato' for the vocal line and 'pp sempre legato' for the piano accompaniment. Pedal markings (Ped.) are present under the piano accompaniment.

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