

Elégie

Flute & Piano / Organ

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27182

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Flute

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a whole note, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a triplet in measure 30.

Measures 31-35 of the musical score. The vocal line continues with a melodic line, featuring a *sfz* dynamic in measure 32. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Measures 36-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet in measure 36 and a *f* dynamic in measure 38. The piano accompaniment includes a *6* (sextuplet) in the right hand in measure 40. The tempo marking *Molto liberamente* is present.

Measures 41-47 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a *con forza* marking in measure 41 and a *p* dynamic in measure 42. The piano accompaniment includes a *p* dynamic in measure 42. The tempo marking *A tempo* is present.

Measures 48-52 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a *rit.* (ritardando) marking in measure 48. The piano accompaniment includes a *mp* dynamic in measure 48. The tempo marking *Molto liberamente* is present.

50 **A tempo** *molto espressivo*

f *mp*

mf *mp* simile

55

f *mf*

60

sfz *mp* simile

64 **Molto liberamente** **A tempo**

mp *p dolce* *pp dolce* simile

68

con grazia *mp < sfz* *sfz*

mp *sfz* simile

6 **Molto liberamente**

73

rit.

76 **A tempo**

molto espressivo

p *pp*

80

rit.

simile

83 **Molto liberamente**

sfz *mp*

A tempo

86

mp *p*

FLUTE

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