

Concerto in A Minor

Flute & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28750

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Concerto in A Minor

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Antonio Vivaldi
(1678 - 1741)
Arr.: Ted Barclay

Vivace ♩ = 66

Flute

Organ / Piano

7

15

23

EMR 28750

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31



System 31-37: Treble clef melody with trills and triplets; piano accompaniment with chords and eighth-note patterns.

38



System 38-44: Treble clef mostly rests; piano accompaniment with a *f* Solo section in the bass line.

45



System 45-51: Treble clef melody with trills and *mf* dynamics; piano accompaniment with chords and eighth-note patterns.

52



System 52-58: Treble clef melody with eighth-note runs; piano accompaniment with chords and eighth-note patterns.

59



System 59-65: Treble clef melody with eighth-note runs and trills; piano accompaniment with chords and eighth-note patterns.

67

Measures 67-73. The music is in 3/4 time. The upper staff features a melodic line with eighth-note patterns, starting with a *mf* dynamic. The lower staff provides harmonic support with chords and moving lines. Measure 73 ends with a repeat sign.

74

Measures 74-80. The music continues in 3/4 time. The upper staff has a melodic line with eighth-note patterns. The lower staff features a more active bass line with eighth-note runs. Measure 80 ends with a repeat sign.

81

Measures 81-87. The music is in 3/4 time. Measure 81 is marked *rit.*. Measure 82 has a trill (*tr*) on the upper staff. Measure 83 is marked *Lento*. Measure 84 is marked *rit.*. The piece concludes in measure 87 with a final chord. Dynamics include *p* (piano) in measures 83 and 84.

Largo

Measures 88-93. The tempo changes to **Largo** and the time signature to 8/8. The music is marked *mp* (mezzo-piano). The upper staff has a melodic line with eighth-note patterns. The lower staff features a more active bass line with eighth-note runs. Measure 93 ends with a repeat sign.

4

Measures 94-99. The music continues in 8/8 time. The upper staff has a melodic line with eighth-note patterns. The lower staff features a more active bass line with eighth-note runs. Measure 99 ends with a repeat sign. Dynamics include *p* (piano) in measures 94 and 97.

FLUTE

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