

Concerto N° 1

Flute & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21134

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Flute

Piano

p marcato

4

A

p cresc.

p cresc.

8

f

con moto

f con moto

12

molto rall.

sfz cresc.

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16

B Allegro moderato

8va

sfz

20

f

p

R.H.

L.H.

25

sfz

dim.

29

mp

f

p

33

cresc.

cresc.

36

f *dim.* *p* *cresc.*

40

f *dim.* *dim.*

43

dim. *dim.*

46

p cresc. *p cresc.*

49

f *f*

52

Measures 52-54 of a musical score in B-flat major (three flats). The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 52 features a melodic line in the treble and a bass line in the bass. Measure 53 has a complex chordal texture in the grand staff. Measure 54 continues the melodic and harmonic development.

55

Measures 55-57. Measure 55 has a long melodic line in the treble staff. Measure 56 features a dense chordal texture in the grand staff. Measure 57 continues the melodic and harmonic development.

58

Measures 58-61. Measure 58 has a complex melodic line in the treble. Measure 59 features a dense chordal texture in the grand staff. Measure 60 continues the melodic and harmonic development. Measure 61 has a complex melodic line in the treble.

62

Measures 62-64. Measure 62 has a long melodic line in the treble staff, marked with a forte (*f*) dynamic. Measure 63 features a dense chordal texture in the grand staff, also marked with a forte (*f*) dynamic. Measure 64 continues the melodic and harmonic development.

65

Measures 65-68. Measure 65 has a long melodic line in the treble staff. Measure 66 features a complex melodic line in the treble, marked with a piano (*p*) dynamic. Measure 67 continues the melodic and harmonic development, marked with a crescendo (*cresc.*). Measure 68 has a complex melodic line in the treble.

69

rit.

72

E Tempo I

76

molto rall.

F

80

rit.

G Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. *

116

rit. **H** Tempo I

Piano Solo

p dolce

p

122

cresc.

cresc.

4 1

128

dim.

dim.

calando

rall.

1

134 **I** Allegro energico (2+3)

f

3 2

139

2 5 1

144

rit.

J Tempo I

f

3 4 1

149

154

159

164

169

FLUTE

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