

Concerto in D Major

Flute & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30648

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Concerto in D Major

Georg Philipp Telemann

(1681 - 1767)

Arr.: Ted Barclay

Allegro

Flute

Organ / Piano

5

8

12

f *mf* *f cresc.* *mp* *cresc.* *f* *f* *mp* *p* *cresc.*

A

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16

B

f

19

mf

22

mp *mf*

26

C

f *mp dolce* *mp*

29

p *p*

33

D

Measures 33-36. Measure 33 has a key signature change to D major. The piano part features a strong melody starting at measure 34 marked with a forte (*f*) dynamic.

37

Measures 37-39. The piano part continues with a melodic line, while the right hand has chords and rests. Dynamics include piano (*p*) and crescendo (*cresc.*).

40

Measures 40-43. Both hands feature melodic lines with crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics.

44

E

Measures 44-46. Measure 44 has a key signature change to E major. The piano part has a strong melody marked with forte (*f*) and crescendo (*cresc.*).

47

Measures 47-50. The piano part continues with a melodic line, while the right hand has chords and rests. Dynamics include mezzo-piano (*mp*).

6

51

F

Measures 51-54, key of F major. The score features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). A crescendo is indicated in measure 53.

55

Measures 55-58. The melody continues with a crescendo in measure 55. The left hand accompaniment features a crescendo in measure 56, followed by *f* (forte) in measure 57 and *p* (piano) in measure 58.

59

G

Measures 59-61, key of G major. The melody starts with *f* (forte) in measure 59, followed by *p* (piano) in measure 60. The left hand accompaniment also starts with *f* in measure 59, followed by *p* in measure 60. A crescendo is indicated in measure 61.

62

Measures 62-65. The melody begins with *mp* (mezzo-piano) and a crescendo in measure 62. The left hand accompaniment also starts with *mp* and a crescendo in measure 62. The piece concludes with a *rit.* (ritardando) in measure 65.

Siciliana

The *Siciliana* section is in 6/8 time. The melody is marked *mp dolce* (mezzo-piano, dolce). The left hand accompaniment is also marked *mp dolce*.

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