

20 Greatest Christmas Hits

Flute & Piano

Arr.: Colette Mourey

EMR 22387

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey



Moderato ♩ = 100

Flute

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Flute

Piano

mp

6

13

molto cantabile

mf

20



3. Dans le Silence de la Nuit



d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Flute

Piano

p

pp

f

4

9

14

4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Flute

Piano

dolce

p

6

12

17

dolce

mp

24



5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Flute

Piano

mp

p

6

12

18

The musical score is written for Flute and Piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 108 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. The flute part is mostly melodic, while the piano part provides harmonic support with chords and moving lines. The piece ends with a final cadence in the piano part.

6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Flute

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Flute

Piano

p

mp

7

12

mf

17

8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

Flute

Piano

p

mp

5

10

15

The musical score is written for Flute and Piano in 2/4 time. The Flute part begins at measure 5 with a melodic line. The Piano part starts at measure 1 with a bass line and chords. The score is divided into four systems, each containing a Flute staff and a grand staff (treble and bass clef). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. Dynamics include piano (p) and mezzo-piano (mp). The piece concludes with a final flourish in the piano part.

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Piano

mf

mp

6

mf

11

f

16

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Flute

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp



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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)



d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Flute

Piano

p

5

mp

11

16

mf

The musical score is written for Flute and Piano. It begins with a Flute staff and a grand staff for the Piano. The tempo is marked 'Allegro' with a quarter note equal to 120-126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the initial piano accompaniment starting with a piano (*p*) dynamic. The second system, starting at measure 5, features a melody in the Flute part with a mezzo-piano (*mp*) dynamic. The third system, starting at measure 11, continues the piano accompaniment. The fourth system, starting at measure 16, features a melody in the Flute part with a mezzo-forte (*mf*) dynamic. The score concludes with a final cadence in the piano accompaniment.

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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Flute

Piano

p

mp

6

11

mp

16



13. Noël Provençal

35

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Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

Flute

Piano

mp

f

mf

5

10

16



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14. Noël Russe

39

Petites Clochettes et Petites Cloches

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Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Piano

pp

p

6

12

p

18

mf



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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

Flute

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Flute

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Flute

Piano *ppp*

3

5

8 *poco cresc.*

18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Flute

Piano

ff *mf* *mp* *mf*

(simplified)

5

10

15

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Flute

Piano

p

5

mp

10

poco cresc.

16

mp

rit.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Flute

Piano



6

mf



12



18



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