

Greatest Hits

Volume 7

Flute & Piano
(Percussion optional)

EMR 8641

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Flute & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Flute

Piano

DRUMS
brushes

Percussion (optional)

mp

p

8

mf

15

EMR 8641

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3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Flute

Piano

Percussion (optional)

DRUMS

f *mf*

5

ossia:

B^b G⁷ C⁷ F⁷ B^b F Gm⁷ C⁷

10

ff

F B^b F F B^b F F

ff

ff

The musical score is arranged for three parts: Flute, Piano, and Percussion (optional). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as March ♩ = 120. The score is divided into three systems. The first system (measures 1-4) features a Flute part starting with a forte (f) dynamic, a Piano part with chords and a forte (f) dynamic, and a Percussion part with a forte (f) dynamic. The second system (measures 5-8) includes a Flute part with an 'ossia' marking, a Piano part with chords and a mezzo-forte (mf) dynamic, and a Percussion part with a mezzo-forte (mf) dynamic. The third system (measures 9-12) features a Flute part with a fortissimo (ff) dynamic, a Piano part with chords and a fortissimo (ff) dynamic, and a Percussion part with a fortissimo (ff) dynamic. Chord symbols are provided above the Piano part in the second and third systems.

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Flute

Piano

Percussion (optional)

pp

pp

S.D.

pp

74

f

f

C7/F F F C7/F F C7/F F C7/F F C7/F

79

p

p

pp

rit.

B^b F C⁷ F C⁷

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩. = 132

[illegible]

6

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment features a steady eighth-note pattern in the bass. The score ends with a double bar line and a final measure containing a half note and a quarter note. The tempo is marked 'Andante'.

12

1. 2.

mp

mf

p

C C Em

FLUTE

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