

FIFTY MELODIC STUDIES

(Op. 4)

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Allegretto un poco lento (♩ = 72)

1

pp supple, legato *p* *cresc.* *mf* *p* *ff*

Allegretto (♩ = 96)

2

p *pp* *mf* *f* *rit.*

* These are to be considered espressivo accents and should be executed with breath and vibrato rather than with hard tonguing; percussive effect is to be avoided here.