

Gigue

ARCANGELO CORELLI

(1653-1713)

Edited by Donald Peck

Allegro con delicatezza (♩. = 120)

Flute

Piano

The musical score is written for Flute and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con delicatezza' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 4 and includes markings for 'p' (piano), 'cresc.' (crescendo), and 'simile' (similar). The third system starts at measure 7 and concludes the piece. The Flute part is written in a single staff, while the Piano part is written in grand staff (treble and bass staves).

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