

15 Rags

Flute & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2318

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



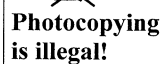
www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Henry Fillmore

Slow Drag ♩ = 92

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

EMR 2318

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

2. Hot Rag

7

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

The musical score for "2. Hot Rag" is written for piano. It begins with a tempo marking of "Lively ♩ = 120". The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is organized into four systems, each consisting of a treble and bass staff. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a first and second ending. The fourth system begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The melody is primarily in the right hand, while the left hand provides a steady rhythmic accompaniment with chords and single notes.

3. Ladies' Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 100

The musical score for "Ladies' Rag" is written for piano and melody. It is in 2/4 time, key of B-flat major, and consists of 18 measures. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The score includes dynamic markings (mf, f) and articulation (accents, slurs). The melody line has a repeat sign at measure 17, indicating a first ending.

Measures 1-5: The melody line starts with a *mf* dynamic, followed by a *f* dynamic with a triplet of eighth notes, and then a *mf* dynamic with a triplet of eighth notes. The piano accompaniment starts with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic.

Measures 6-10: The melody line continues with a triplet of eighth notes. The piano accompaniment continues with a *mf* dynamic.

Measures 11-15: The melody line continues with a triplet of eighth notes. The piano accompaniment continues with a *mf* dynamic.

Measures 16-18: The melody line continues with a triplet of eighth notes. The piano accompaniment continues with a *f* dynamic, followed by a *mf* dynamic. The melody line has a repeat sign at measure 17, indicating a first ending.

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

The musical score for "4. Bull Rag" is presented in four systems. Each system consists of a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Lively" with a quarter note equal to 116 beats per minute. The time signature is 2/4. The score includes various musical notations such as triplets, ornaments, and dynamic markings like *ff* and *f*. The piano accompaniment features complex chords and triplets. The melodic line includes various ornaments and triplets. The score is marked with dynamics like *ff* and *f*, and includes a key signature change to B-flat major at measure 14.

5. Slim Rag

19

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

mf

mf

8

15

f *mf* *mf*

1. 2.

23

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

The musical score for "Teddy Rag" is written for piano and features a melody line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Marcia" with a quarter note equal to 108 beats per minute. The score is divided into two main sections, each with a melody line and a piano accompaniment. The first section begins with a piano introduction marked *f* (forte) and *mf* (mezzo-forte). The second section begins with a melody line marked *f* and a piano accompaniment marked *mf*. The score includes various musical notations such as triplets, accents, and a repeat section with first and second endings. The piano accompaniment consists of a steady bass line and a treble line with chords and single notes.

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Ham Rag" is written for piano. It begins with a right-hand melody of eighth-note triplets, marked *ff* and *f*. The left hand provides a rhythmic accompaniment with chords and eighth notes. The piece is divided into four systems of music, each with a right-hand melody and a left-hand accompaniment. The right-hand melody is characterized by eighth-note triplets and slurs. The left-hand accompaniment consists of chords and eighth notes. The piece concludes with a double bar line and a repeat sign.

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is written for piano. It begins with a tempo marking of "March time ♩ = 112". The key signature has one flat (B-flat). The score is divided into four systems. The first system includes a treble and bass staff with a piano introduction marked *ff* and a triplet of eighth notes. The second system continues the piano introduction with a *mf* dynamic. The third system shows the main melody in the treble staff and a steady bass line in the bass staff. The fourth system concludes with a repeat sign and a final flourish in the treble staff, and a bass line with a *f* dynamic.

9. Pahson Rag

35

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

The musical score for "Pahson Rag" is presented in two systems, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Slow Drag" with a quarter note equal to 96 beats per minute, and the arrangement is by Peter King.

First System (Measures 1-6):

- Violin:** Measures 1-3 contain triplets of eighth notes, marked *ff*. Measure 4 has a triplet of eighth notes marked *mf*. Measures 5-6 continue the melodic line.
- Piano:** Measures 1-3 feature a triplet of eighth notes in the bass clef, marked *ff*. Measures 4-6 show a more complex accompaniment with chords and moving lines in both hands, marked *mf*.

Second System (Measures 7-13):

- Violin:** Continues the melodic line with eighth and sixteenth notes.
- Piano:** Provides a steady accompaniment with chords and moving lines in both hands.

Third System (Measures 14-18):

- Violin:** Continues the melodic line.
- Piano:** Continues the accompaniment.

Fourth System (Measures 19-24):

- Violin:** Measures 19-20 show first and second endings. Measures 21-24 feature a series of triplets of eighth notes, marked *f*.
- Piano:** Measures 19-20 show first and second endings. Measures 21-24 continue the accompaniment with chords and moving lines.

10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is written for piano and right hand. It is in 2/4 time, key of B-flat major, and consists of 24 measures. The tempo is Moderato, marked with a quarter note equal to 104 beats per minute. The score is divided into two systems, each with a first and second ending.

System 1 (Measures 1-13):

- Measure 1:** Right hand: *ff* triplet of eighth notes (Bb, C, D). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 2:** Right hand: *mf* triplet of eighth notes (E, F, G). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 3:** Right hand: *mf* triplet of eighth notes (A, Bb, C). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 4:** Right hand: *mf* triplet of eighth notes (D, Eb, F). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 5:** Right hand: *mf* triplet of eighth notes (G, Ab, Bb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 6:** Right hand: *mf* triplet of eighth notes (C, D, Eb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 7:** Right hand: *mf* triplet of eighth notes (D, Eb, F). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 8:** Right hand: *mf* triplet of eighth notes (G, Ab, Bb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 9:** Right hand: *mf* triplet of eighth notes (C, D, Eb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 10:** Right hand: *mf* triplet of eighth notes (D, Eb, F). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 11:** Right hand: *mf* triplet of eighth notes (G, Ab, Bb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 12:** Right hand: *mf* triplet of eighth notes (C, D, Eb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 13:** Right hand: *mf* triplet of eighth notes (D, Eb, F). Left hand: *ff* triplet of eighth notes (Bb, C, D).

System 2 (Measures 14-24):

- Measure 14:** Right hand: *ff* triplet of eighth notes (Bb, C, D). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 15:** Right hand: *ff* triplet of eighth notes (E, F, G). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 16:** Right hand: *ff* triplet of eighth notes (A, Bb, C). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 17:** Right hand: *ff* triplet of eighth notes (D, Eb, F). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 18:** Right hand: *ff* triplet of eighth notes (G, Ab, Bb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 19:** Right hand: *ff* triplet of eighth notes (C, D, Eb). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 20:** Right hand: *ff* triplet of eighth notes (D, Eb, F). Left hand: *ff* triplet of eighth notes (Bb, C, D).
- Measure 21:** Right hand: *mf* triplet of eighth notes (G, Ab, Bb). Left hand: *mf* triplet of eighth notes (Bb, C, D).
- Measure 22:** Right hand: *mf* triplet of eighth notes (C, D, Eb). Left hand: *mf* triplet of eighth notes (Bb, C, D).
- Measure 23:** Right hand: *mf* triplet of eighth notes (D, Eb, F). Left hand: *mf* triplet of eighth notes (Bb, C, D).
- Measure 24:** Right hand: *mf* triplet of eighth notes (G, Ab, Bb). Left hand: *mf* triplet of eighth notes (Bb, C, D).

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 96

f

f

9

3

3

3

17

1.

2.

mf

mf

24

f

12. Lucky Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 112

The musical score for "Lucky Rag" is written in 2/4 time and consists of five systems of music. The first system (measures 1-5) features a treble staff with triplets and a piano staff with chords. The second system (measures 6-11) continues the piano accompaniment. The third system (measures 12-18) includes a treble staff with triplets and a piano staff with chords. The fourth system (measures 19-24) features a treble staff with triplets and a piano staff with chords. The fifth system (measures 25-30) concludes the piece with a treble staff and a piano staff.

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso $\text{♩} = 80$ Fast $\text{♩} = 116$

ff 3 f 3 3

8 3 3

15 8

22 mf f mf f mf

14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso $\text{♩} = 80$ *rit.* *Energico* $\text{♩} = 116$

The musical score is written for piano and melody. The piano part consists of chords and single notes, while the melody part features eighth and sixteenth notes, often in triplets. The tempo markings are Maestoso (♩ = 80), rit. (ritardando), and Energico (♩ = 116). The dynamics are ff (fortissimo), p (piano), and f (forte). The score is divided into systems, with measures 8, 15, and 23 marked. The piece concludes with a double bar line and repeat signs.

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

The musical score for "Boss Rag" is written for piano and treble clef. It is in 2/4 time and has a key signature of one flat (B-flat). The tempo is marked "Lively ♩ = 120". The score is divided into five systems, each consisting of a piano staff and a treble staff. The piano staffs feature a steady bass line with occasional chords and single notes. The treble staves contain more complex melodic lines, including triplets, glissandos, and various dynamic markings. The first system starts with a forte (ff) triplet in the piano and a forte (f) glissando in the treble. The second system continues with triplets and a forte (f) dynamic. The third system includes a glissando in the piano and a forte (ff) dynamic in the treble. The fourth system features a forte (ff) dynamic in the piano and a mezzo-forte (mf) dynamic in the treble. The fifth system concludes with a mezzo-forte (mf) dynamic in both staves.

FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 191	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 192	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

FLUTE & PIANO

EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2286A	BARATTO, Paolo	Magie de l'Amour
EMR 2180A	BARATTO, Paolo	Paprika (Csardas)
EMR 923A	BEATLES, The	Eleanor Rigby (8)
EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
EMR 2181A	BECHET, Sydney	Petite Fleur
EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 2168A	DANE, Mary	Las Cañadas
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 2132A	LAST, James	Einsamer Hirte
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927A	MANCINI, Henry	The Pink Panther
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128A	MASSENET, Jules	Meditation from Thaïs
EMR 2065A	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202A	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195A	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133A	MORRIS / GASTE	Feelings
EMR 923A	MORTIMER (Arr.)	The Beatles (8)
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 2307A	NORIS, Günter	El Toro
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAENS, C.	Le Cygne
EMR 2174A	SAINT-SAENS, C.	Romance
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4

Flute & Piano (Fortsetzung – Continued - Suite)

EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2285A	TAILOR, Norman	El Choclo
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor
EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053A	MATHESON, Johann	Aria
EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288A	TELEMANN, G. Ph.	Sonata in F minor
EMR 2322	VARIOUS	Baroque Masterpieces
EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch