

12 Heroic Marches

Flute & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21652

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
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4. Die Ruhe / Calm / La Tranquillité
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12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Flute

f poco tenuto

Keyboard

f

6

(*p* sub.) (*f* sub.)

(*p* sub.) (*f* sub.)

12

(*p* sub.) (*f* sub.)

(*fp*) (*f* sub.)

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

mf *mp* *p* *cresc.*

mp *p* *mf*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace ♩ = 96

f *p sub.*

7 *f sub.* *f* *p*

14 1. 2.

21 *mp* *mp*

28 *cresc.* *f* *cresc.* *f* 1. 2.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The musical score is written for voice and piano. It begins with a key signature change to B-flat major and a common time signature. The tempo is Moderato, with a quarter note equal to 112 beats per minute. The score is divided into five systems. The first system starts with a key signature change to B-flat major and a common time signature. The second system begins at measure 6. The third system begins at measure 12 and includes first and second endings. The fourth system begins at measure 19. The fifth system begins at measure 26 and also includes first and second endings. Dynamics include *mp*, *p*, *cresc.*, and *f*. The score ends with a double bar line and repeat signs.

5. L'Armement

Die Rüstung / Armament

Presto ♩ = 112

Presto ♩ = 112

f

8

14

21

28

(cresc.) *f*

(cresc.) *f*

(fp)

1. 2.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

The musical score is written for voice and piano. It begins with a tempo marking of Moderato and a metronome indication of ♩ = 100. The key signature has two flats (B-flat major). The score is divided into five systems, each containing a vocal staff and a piano accompaniment. The vocal line starts at measure 1 with a mezzo-piano (mp) dynamic and includes a crescendo leading to mezzo-forte (mf) by measure 4. The piano accompaniment starts at measure 1 with a piano (p) dynamic and includes a crescendo leading to mezzo-forte (mf) by measure 4. The score includes repeat signs with first and second endings at measures 15-16 and 30-31. The vocal line features various dynamics (mp, mf, f, p sub., cresc., tr.) and articulation (accents, slurs). The piano accompaniment includes chords, arpeggios, and melodic lines.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace
♩ = 152 *tr*

The musical score is written for piano and violin. The tempo is Vivace, with a quarter note equal to 152 beats. The key signature has two flats (B-flat major). The score is divided into systems with measure numbers 7, 14, 22, and 29.

System 1 (Measures 1-6): The piano part starts with a forte (*f*) dynamic. The violin part begins with a trill (*tr*) and a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

System 2 (Measures 7-13): The piano part continues with a forte (*f*) dynamic. The violin part features a forte (*f*) dynamic and a trill (*tr*). The piano part has a *f sub.* marking.

System 3 (Measures 14-21): The piano part includes a first ending (*1.*) and a second ending (*2.*). The violin part has a trill (*tr*) and a forte (*f*) dynamic.

System 4 (Measures 22-28): The piano part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic. The violin part also has a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic.

System 5 (Measures 29-35): The piano part begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The violin part starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano part has a *p sub.* marking.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

System 1 (Measures 1-6): Violin starts with a forte (*f*) melody. Piano accompaniment is marked *f*.

System 2 (Measures 7-13): Violin continues with a melodic line, including a trill (tr) in measure 10. Piano accompaniment continues with chords.

System 3 (Measures 14-20): Violin has a first ending (1.) and second ending (2.) marked. Piano accompaniment features a series of chords.

System 4 (Measures 21-27): Violin dynamics range from *mp* to *f*, with *p sub.* and *f sub.* markings. Piano accompaniment also shows dynamic changes.

System 5 (Measures 28-34): Violin ends with a first ending (1.) and second ending (2.). Piano accompaniment concludes with a series of chords.

9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

mp *mf* *p sub.* *mf sub.*

mp *mf* *p* *mf*

(2nd time)

7 *p sub.* *f* 1. 2.

14 *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f*

20 *p* *mf* *f* *p* *mf* *f*

26 *p sub.* *cresc.* *f* 1.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

f

f

7

tr

13

1.

2.

mp

p

20

cresc.

f

cresc.

f

26

tr

(p)

f

tr

1.

(p sub.)

f

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

This musical score is for a piece titled "11. L'Espérance" (Die Hoffnung / Hope). It is marked "Andante" with a tempo of 100 beats per minute. The score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning of the vocal line: 7, 14, 20, and 26. The piano part consists of chords and moving lines in both the right and left hands. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are trills (*tr.*) in the vocal line at measures 10 and 24. A first and second ending are present at the end of the piece, starting at measure 26. The tempo marking "(a tempo)" appears at measure 26. The score concludes with a double bar line and repeat signs.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

The musical score is written for piano and violin. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 100 beats per minute. The score is divided into five systems, each with a measure number (7, 14, 21, 28) at the start of the first staff. The first system (measures 1-6) starts with a forte (*f*) dynamic. The second system (measures 7-13) continues the melody. The third system (measures 14-20) includes a first ending (marked 1.) and a second ending (marked 2.). The fourth system (measures 21-27) features a piano (*p sub.*) dynamic and a crescendo (*cresc. poco a poco*). The fifth system (measures 28-32) includes a first ending (marked 1.) and a second ending (marked 2.), with a forte (*f*) dynamic marking. The score concludes with a final cadence.

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