

12 ETUDES

for the Flute

Edited by
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opus 15

♩ = 132

1.

The musical score for the first etude consists of ten staves of music. Each staff begins with a treble clef and a common time signature (C). The key signature varies across the staves, including natural, one flat (B-flat), two flats (B-flat and E-flat), and one sharp (F-sharp). The music is characterized by rapid, flowing melodic lines with many slurs and ties, indicating a technically demanding piece. The tempo marking '♩ = 132' is placed above the first staff.

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