Eighth Note Publications

He Shall Feed His Flock from Messiah

George Frederic Handel Arranged by David Marlatt

Handel's Messiah is one of his most popular works with thousands of performances around the world each year. Premiering on April 12th, 1742, the oratorio first tells the story of Christ and His birth; His suffering, death and the spread of his Doctrine is told in the second part; and in the third part, the redemption of the world through faith. This is the final aria in the first part.

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Flute and Keyboard

He Shall Feed His Flock Like A Shepherd from 'Messiah'



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