

Introduction And Rondo Capriccioso

Flute & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30477

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey



Andante malinconico ♩ = 52

Flute

Piano

pp
ten.

p

Ped.

** Ped.*

4

7

11

6

5

** Ped.*

** Ped.*

** Ped.*

** Ped.*

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15

Animato

15

Animato

Ped. *

20

20

p *sfz*

25

Tranquillo*a piacere*

25

Tranquillo

a piacere

pp *ppp*

30

30

32

32

cresc. molto *f* *f* *f* *f*

37 Allegro ma non troppo $\text{♩} = 88$

Measures 37-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *dim.* (diminuendo).

Measures 42-46. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *p* (piano).

Measures 47-51. The vocal line features a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamics include *p* (piano).

Measures 52-56. The vocal line includes a half note B5, a quarter note C6, and a half note D6. The piano accompaniment features a more complex chordal structure in the right hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 57-61. The vocal line continues with a half note E6, a quarter note F6, and a half note G6. The piano accompaniment features a half note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano).

6

62

mf *mp*

67

mf

72

pp *mf*

77

f *pp* *pp*

82

mf *pp* *pp*

Red. * Red. *

87 7

f *sfz* *p*

Ped. * Ped. *

92

fp *f* *sfz*

Ped.

95

p *pp*

100

cresc.

105

p *f* *f p* *p*

110

Musical score for measures 110-114. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 110, followed by a melodic phrase in measure 111 marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with chords and eighth notes in the left hand, also marked *mf*.

115

Musical score for measures 115-119. The vocal line continues with a melodic line, ending with a triplet in measure 119. The piano accompaniment is marked *pp* and features a sustained chordal texture in the right hand and a rhythmic bass line in the left hand. The system concludes with a *leggero* marking in measure 119.

120

Musical score for measures 120-123. The vocal line features a triplet in measure 120 and a melodic phrase in measure 123 marked *f* *cresc.*. The piano accompaniment consists of a dense, rhythmic pattern of eighth notes in both hands.

124

Musical score for measures 124-127. The vocal line includes triplet markings in measures 124, 125, and 126. The piano accompaniment features a sustained chordal texture in the right hand and a rhythmic bass line in the left hand. The system concludes with a *f* marking in measure 127.

128

Musical score for measures 128-131. The vocal line begins with a melodic phrase in measure 128 marked *ten.*, followed by a melodic line in measure 131. The piano accompaniment features a dense, rhythmic pattern of eighth notes in both hands.

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