

20 Greatest Slow Melodies

Flute & Piano

EMR 22150

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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1. Aria

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Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

Flute

Piano

mf *mp* *p* *mf* *f*

6

10

14

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Flute

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

Flute *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

Flute

Piano

mp

Ped.

5

9 3 times

p

F Gm⁷/F C⁷/F F

Gm⁷/F C⁷/F F A⁷/E A⁷(b⁵)/E^b D⁷

cresc.

Ped.

14

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

Flute

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte

15

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Flute

mp cantabile

Piano

p

p

10

mf

mp

20

f

pp

f

mf legato

pp

f

30

A

mp cantabile

p

p

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Günter Noris

Blues ♩ = 69

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Flute

Piano

p *mf*

A

5

D / Em7(sus4) A⁷ Bm Bm/A Bm G A⁷

13

D G D G D

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9. Irish Meadows

25

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Bertrand Moren

Andante Espressivo

Flute

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

A

9

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

Flute

Piano

mp

mf

p

mf

7

p

mf

mp

13

2.

mp

p

mp

20

mf

mp

mf

f

mf

mp

mf

26

p

mf

f

mp

mf

p

mf

mf

1.

2.

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11. L'Amour

29

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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100



Flute

Piano

8

15

22

28

mp

p

mf

rit.

tr

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12. La Primavera

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Antonio Vivaldi

Arr.: Bertrand Moren

Largo

Flute

mp espressivo

Piano

mp espressivo

4

8

12

16



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13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

Flute

Piano

mf

mf

7

13

19

25

f

mf

mp

mf

f

mf

1.

2.

1.

2.

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14. Romance

33



from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

Flute

Piano

5

10

14

A

B

p *mf* *f*

p *mf* *f*

p *f* *p*

f *p*

f *p*

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15. L'Inverno

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Antonio Vivaldi

Arr.: Bertrand Moren

Andante Espressivo

Flute

mp cantabile *p*

Piano

mp

5

9

f *p*

f *p*

13

mf *mf*

mf

Tr. optional

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16. Morning Has Broken



Arr.: Ted Barclay

♩ = 84

Flute

Piano

mf

6

12

18

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab, Eb, Ab/Eb, Eb, Fm/Ab, Bb7, Ab, n.c., Cm, Gm, Ab, Fm, F7, Bb7, n.c. Bb7, Eb, Ab

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Flute

Piano

7

13

p

pp

p

pp

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren



Moderato

Flute

p espressivo

Piano

mf

p

8

mf

mf

15

A

f

f

22

19. Serenade

Gilles Rocha



Andante Doloroso

Flute

Piano

mf *p* *simile*

mp *mf* *p* *f*

pp *p* *pp* *mp*

rit. **B** Cadenza, Molto Libero

pp *p* *pp* *mp*

pp

A

B

5

11

16

ten.

Red.

3 *5* *3* *5* *6* *3*

20. Springtime

Bertrand Moren



Andante moderato

Flute *mp espressivo*

Piano *p*

7 *mf* *f* *mp* *mf*

14 **A** *mf* *mp* 3 3 3 3 3 3

20 *poco accel.* 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3

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Flute & Piano (Fortsetzung - Continued - Suite)

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